

# GROWING BY GROUNDING

TRANS EUROPE HALLES – ANNUAL REPORT 2025



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## ANNUAL REPORT 2025

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# 2025 AT A GLANCE

In 2025, Trans Europe Halls grew to become a network of:

- 181 Trans Europe Halls members

Out of these 181 members:

- 115 are Trans Europe Halls full members
- 66 are Trans Europe Halls associate members
- from 43 countries across Europe and beyond

In 2025:

- 14 new full members
- 12 new associate members
- 18 members left our network

Founded in 1983, Trans Europe Halls is a non-profit, member-led network of over 170 independent and grassroots arts and culture centres across more than 40 countries. Our member organisations vary in size and form, yet all are independent in nature and breathe new life into repurposed spaces – from former factories and mills to breweries, markets, schools, and even prisons.

We support our members – and through them their communities – in reclaiming abandoned heritage spaces and transforming them into vibrant independent hubs for arts and culture, self-

**710,854€**  
total turnover

**181**  
members

**603,363€**  
in projects and operational grants

**43**  
countries

**290,000€**  
direct flowing to our members

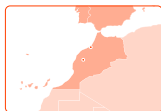
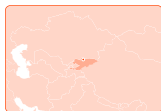
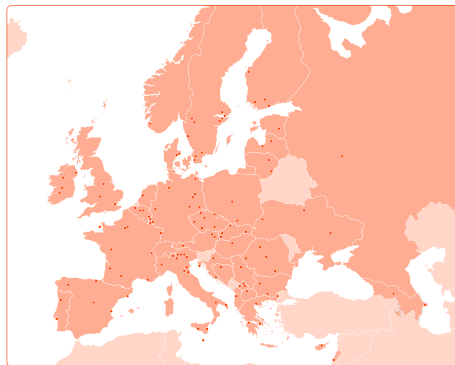
**26**  
new members

**40**  
members supported as beneficiaries and engaged in projects

**100**  
TEH Meetings

**70,000**  
followers, visitors and subscribers across all our communication channels

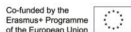
expression, heritage preservation, social exchange, and social innovation. Guided by action-driven, independent, and community-led values, we work together to regenerate neighbourhoods and cities while promoting social, environmental, and spatial justice.



## FUNDERS

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- Anna Lindh Foundation
- City of Lund
- Creative Europe programme of the European Union
- Erasmus+ programme of the European Union
- European Cultural Foundation
- European Solidarity Corps programme of the European Union
- Nordic Culture Fund
- Region of Scania (Southern Sweden region) – in Swedish: Skåne region
- Swedish Arts Council – in Swedish: Kulturrådet
- Swedish Institute – in Swedish: Svenska Institutet
- The Driving Urban Transitions Partnership



## AMBASSADORS

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Our Ambassadors are our advocates who promote Trans Europe Halls and our values to the outside world and inspire our members. In 2025, they worked hard to make sure we continue to thrive and flourish as a network.

- Annette Wolfsberger, The Netherlands
- Antti Manninen, Finland
- Birgitta Persson, Sweden
- Cor Schlösser, The Netherlands
- Emma Ernst, Belgium
- Erik Backer, The Netherlands
- Fazzette Bordage, France
- Katarina Zivanovic, Serbia
- Pekka Timonen, Finland
- Sabina Schebrak, Austria
- Sandrine Crisostomo, Portugal
- Sandy Fitzgerald, Ireland
- Sigrid Niemer, Germany
- Xavi Perez, Spain
- Yiannis Toumazis, Cyprus

# FOREWORD

"After a period of major changes and pressure, this is a time to stabilise, carry out further repairs, and make sure that the foundations of our network are reliable and secure for the futures we want to build together."

The Trans Europe Halles network has been through a number of storms in recent years. Changes in leadership, periods of financial instability, and shifts within the Coordination Office have inevitably left their mark on the people involved in the work of steering the network and the structures themselves. Much of this work has been held and stabilised through the commitment, professionalism, and care of the former Executive Committee, Managing Director, and the core Coordination Office team. Thanks to this repair work, we are currently at a point where we can breathe a little more deeply and take a break from operating in high-urgency mode.

At the same time, it's safe to say that there are other challenges to come and some are already upon us. An increasingly competitive fundraising landscape, ongoing geopolitical conflicts, wars, and widening inequalities are having an impact on our members and the network as a whole. These realities are influencing – and will continue to influence – how we organise, collaborate, and support one another across different contexts.

Here in Aarhus, where I am based together with the Trans Europe Halles member Institut for (X), the year has started with a prolonged period of harsh winds. Between the gusts, we are strengthening the foundations of our temporary structures and tightening the support ropes. Metaphorically, I see this also as a pivotal moment for Trans Europe Halles. After a period of major changes and pressure, this is a time to stabilise, carry out further repairs, and make sure that the foundations of our network are reliable and secure for the futures we want to build together.



Consequently, stepping into our role as the new Executive Committee at the end of 2025, we used the first few months of our term to take stock of where the network stands and what is needed now. We prioritised careful, diligent work – clarifying roles and responsibilities, communication protocols, and decision-making processes – and aligning on how we want to work together in the years ahead. This focus on structure is a way of practising clarity as a form of care – for the Coordination Office, for Trans Europe Halles members, and for the network as a whole.

We initiated several important processes across the network that will continue to roll out over the coming weeks and months. Questions around strategy, how solidarity is practised in concrete terms, how decisions are made and communicated, and how Trans Europe Halles remains accessible and relevant for our members are all on the table. All of these questions require attention, time, and trust.

I firmly believe that addressing these issues in a meaningful way requires us to work with presence rather than urgency – balancing ambition with the financial and human realities the network, as an organisation, and our members are navigating. The year ahead offers a valuable opportunity to continue this work: to deepen the conversations, strengthen our shared ground, and translate these discussions into practices and structures that will sustain the network over time. I am genuinely looking forward to it.

**LIENE JURGELĀNE**  
Executive Committee President

## FOREWORD

"We will keep on fighting for freedom of speech, for the independence of the arts and culture, and for governmental support channels to support the millions of artists and cultural workers whose creativity helps Europe shine brightly and contributes so much to human connections."

In the story of our wonderful network, 2025 will not be remembered as one of its brightest chapters. It was a turbulent, unsettling and, at times, shocking year. Much of our collective work and energy was directed towards the restructuring and survival of the organisation. Both the Coordination Office and the Executive Committee worked hard to hold the system together and keep it alive. We said goodbye to four employees, whose work and dedication we deeply honour and sincerely thank. The Coordination Office underwent a significant reduction in size, and countless measures were taken to bring the network back to break-even. At the same time, the team worked on dozens of funding applications with members and stakeholders across Europe.

Our annual meeting in Sofia, Bulgaria in early June, TEH99 – hosted by TEH member Toplocentrala – was sunlit and warm. Exploring the topic "Be Home", the meeting was packed with beautiful TEH members and friends. In Riga, Latvia, where the TEH100 Camp Meeting took place, a new Executive Committee was chosen, and we were pleased to welcome new members Francesca Assi, Jan Franjul, Liene Jurgelāne, Lulzim Hoti, and Maaike Stutterheim.

At the same time, the former Executive Committee was honoured and acknowledged for all the work they have done during two transitional and transformative years at Trans Europe Halls. Frido Hinde, Giada Crispiele, Natassa Dourida, Raisa Karttunen, and Zuzana Ernst-Moncayo left the Executive Committee. We would like to take this opportunity to thank them for all their work and dedication during these challenging times.



The weather during our Camp Meeting in Riga was slightly different from our sunny experience in Sofia, but what a camp meeting this was! The warmth of each of our members radiated across the town. Every single room of TEH member and host Kaņepes Kultūras centrs had its own atmosphere and seemed to be magically versatile. The Riga Circus, a partner location to Kaņepes Kultūras centrs, served as the perfect backdrop for our General Assembly, during which Liene Jurgelāne (Institut for X, Denmark) was chosen as the next President of Trans Europe Halls Executive Committee.

Throughout 2025, budgets for arts and culture were under serious pressure in favour of defence, militarisation, and other societal needs. We will keep on fighting for freedom of speech, for the independence of the arts and culture, and for governmental support channels to support the millions of artists and cultural workers whose creativity helps Europe shine brightly and contributes so much to human connections. In 2025, TEH managed to turn the ship from earlier financial struggles back into a safer zone and is back on track with many requests for partnerships and collaborations. With that, we're looking forward to a brighter chapter ahead for the network.

A handwritten signature in black ink, appearing to read 'Mieke Renders', with a long horizontal line extending to the right.

**MIEKE RENDERS**  
Interim Managing Director

# ABOUT TRANS EUROPE HALLES

## A MEMBER-LED NETWORK OF REPURPOSED ARTS AND CULTURAL SPACES ROOTED IN ACTIVISM, COMMUNITY, AND SOLIDARITY

Trans Europe Halles (TEH) is a member-led, activist-driven network of independent cultural spaces initiated by citizens and artists, deeply rooted in community, solidarity, and radical democracy. Since 1983, our members have been reclaiming abandoned buildings, reimagining cities, and challenging norms –

turning forgotten spaces into hubs of cultural resilience and social transformation. As a network, we provide a dynamic forum for ideas, experiences, and exchange – supporting our members, their leadership teams, their colleagues, and the communities they serve.

## 2025 AS A YEAR OF LEADERSHIP CHANGE, DEEPER REFLECTION, AND CONSOLIDATION

The year 2025 brought Trans Europe Halles face to face with difficult structural and financial realities. Much of the organisation's focus shifted towards stabilising operations, rebalancing budgets, and securing continuity under constrained conditions. The Coordination Office was reduced in size, and internal processes were reviewed to restore financial balance and organisational clarity. These changes were demanding, but they were essential to safeguard the network and its ability to support members over time.

At the same time, the network showed strong collective resilience. Key TEH gatherings, such as TEH99 Conference in Sofia and TEH100 Camp Meeting in Riga, offered moments of connection and shared reflection, while leadership transitions were carried out with care and continuity. The renewal of the Executive Committee after TEH100 Camp Meeting in

Riga helped to close an intense transitional period and opened space for a more stable and grounded phase of collaboration and governance. In parallel, a call for a new Managing Director was concluded in the summer of 2025, and Mieke Renders' contract as Interim Managing Director was extended until spring 2026.

Thus, 2025 marked a shift from a period of urgency towards a time of deeper reflection and consolidation. With immediate challenges addressed, attention turned to strengthening foundations: clarifying roles, improving communication and decision-making, and aligning ways of working across the organisation. This work laid the groundwork for a more sustainable future, balancing ambition with the financial and human realities faced by the network.



# ABOUT TRANS EUROPE HALLES

## MEMBERSHIP CAMPAIGN IN TRANSITION

Trans Europe Halles continued to grow in 2025, as several organisations were formally voted into the network during TEH99 Conference and TEH100 Camp Meeting. We welcomed 14 new full and 12 new associate members into our network.

Against this backdrop, a decision was made not to launch the 2025/2026 membership recruitment cycle. Instead of putting out our usual call for members during the winter months, the network focused on completing existing commitments with organisations that were finalising their membership process.

## CONTINUING OUR FOCUS ON KEY PRIORITIES

Our project work continues to focus on the following priorities:

- **Strengthening Trans Europe Halles member organisations' capacity and collaboration:** Building the organisational, artistic, and operational capacity of our members, while facilitating and encouraging artistic collaboration, peer learning, and exchange across Europe.
- **Social justice and inclusion:** Advocating for diversity, intersectionality, and community-led governance ensuring that cultural spaces are open, accessible, and relevant to all.
- **The green transition:** Ensuring that cultural urban and rural infrastructure, particularly repurposed spaces, becomes more sustainable, regenerative, and energy efficient.
- **Democratic resilience:** Strengthening grassroots-led cultural spaces as safe havens for free expression, civic engagement, and political advocacy.



## WHERE IT ALL BEGAN

This ongoing evolution builds on a legacy of more than 40 years. Trans Europe Halls began in **March 1983**, when Les Halles de Schaerbeek in Brussels hosted a three-day forum bringing together independent cultural spaces reclaiming industrial buildings across Europe. Seven centres from seven European cities took part in this initial meeting that gave birth to Trans Europe Halls: Les Halles de Schaerbeek (Brussels, Belgium), Huset (Copenhagen, Denmark), Kultur Fabrik (Koblenz, Germany), Melkweg (Amsterdam, The Netherlands), Ny Scen (Gothenburg, Sweden), Pali Kao (Paris, France), and Rote Fabrik (Zürich, Switzerland).

After this initial meeting, delegates from these centres chose to continue meeting regularly, creating a network of mutual support and collaboration that would allow them to share experiences, develop new ways of working, and collectively shape the future of independent cultural spaces in Europe. What started as an exchange of ideas became Trans Europe Halls: one of the most powerful cultural networks in Europe, driving radical change and proving that culture can transform cities and communities.



# GOVERNANCE AND STRUCTURE

At Trans Europe Halls, we believe that true transformation grows from a shared vision and collective action. Our governance model embodies this philosophy, ensuring that every member's voice contributes to shaping our network's future. Our commitment to transparent, human-centred and democratic governance ensures that every full member of our network has an equal voice in our collective decisions. This participatory approach fosters a sense of ownership and strengthens our community bonds.

Twice a year, we convene for our annual TEH Meetings – Spring Conference and Autumn Camp Meeting – each hosted by a different member centre. These gatherings are more than administrative events; they are vibrant forums for exchanging ideas, celebrating the diversity of our network, and forging deeper connections. They reflect our commitment to grassroots collaboration and mutual support. In 2025, we gathered for TEH99 Conference in Sofia, Bulgaria and TEH100 Camp Meeting in Riga, Latvia.

Each TEH Meeting includes a meeting of the **TEH General Assembly**, which is our formal decision-making body.

## Actions at the General Assembly include:

- approving budgets, new members, and future TEH Meeting hosts;
- discussing and setting strategic directions;
- electing members of the Executive Committee.

Here, the principle of one full member, one vote ensures that all voices, regardless of the size or location of the centre, carries equal weight in shaping our collective path.



# GOVERNANCE AND STRUCTURE

Our **Executive Committee** (ExComm) is the elected body responsible for steering the organisation towards our strategic goals. Comprising five to eight members, our ExComm reflects the diversity and expertise within our network, as well as embodying our network's **collective leadership**. ExComm members are elected during the **General Assembly** and serve as custodians of our mission and **values**.

## EXECUTIVE COMMITTEE (2023-2025), CONSISTED OF 8 MEMBERS:



**Frido Hinde**  
President  
ufaFabrik, Germany



**Natassa Dourida**  
Treasurer  
Communitism, Greece



**Andreea Iager-Tako**  
Centrul Cultural PLAI,  
Romania



**Mykhailo Glubokyi**  
IZOLYATSIYA, Ukraine



**Giada Crispiels**  
C.AR.ME, Italy



**Raisa Karttunen**  
Kaapeii, Finland



**Michal Klembara**  
Malý Berlin, Slovakia



**Zuzana Ernst-Moncayo**  
Brunnenpassage, Austria

## EXECUTIVE COMMITTEE (2025-2027), ELECTED IN NOVEMBER 2025, CONSISTS OF 8 MEMBERS:



**Liene Jurgelāne**  
President  
Institut for (x), Denmark



**Jan Franjul**  
Treasurer  
Rojc, Croatia



**Andreea Iager-Tako**  
Centrul Cultural PLAI,  
Romania



**Francesca Assi**  
BLOOM, Italy



**Luizim Hoti**  
7Arte, Kosovo



**Maaike Stutterheim**  
Communitism, Greece



**Michal Klembara**  
Malý Berlin, Slovakia



**Mykhailo Glubokyi**  
IZOLYATSIYA, Ukraine

# OUR COORDINATION OFFICE

Nestled within Kulturen Open-Air Museum in Lund, in southern Sweden, our Coordination Office is the operational centre of Trans Europe Halles, ensuring the network remains connected, collaborative and impactful, and keeping our mission alive.

- **Amplifying voices:** At the Coordination Office, we communicate the network's story, sharing members' successes, driving advocacy, and engaging audiences through strategic outreach.
- **Fostering connections:** We facilitate collaboration, keeping members, partners, and funders aligned in our shared vision.
- **Managing strategy:** We oversee operations, support the Executive Committee and our General Assembly, and drive long-term strategic development.
- **Expanding impact:** We build partnerships, secure funding, and develop initiatives that strengthen the network's policy influence worldwide.

## TRANS EUROPE HALLES COORDINATION OFFICE MEMBERS:



**Mieke Renders**  
Interim Managing Director



**Erika Haxhi**  
Senior Project Manager



**Marthe Nehl**  
Researcher – Common Spaces project



**Barbara Elia**  
Finance and Admin Director



**Hanna Olsson**  
Senior Project Manager/  
International Resource Office (IRO)



**Christelle Porteau**  
European Solidarity Corps (ESC) & Event Production Volunteer



**Pål Eriksson**  
Accountant



**Cassidy Nazario**  
Administration and Logistics Secretary (until February 2025)



**Léo Lethielleux**  
European Solidarity Corps (ESC) & Communications Volunteer



**Thalia Giovannelli**  
Administration Manager



**Olga Rudak**  
Communications Officer (until May 2025)



**Zoé Boutte**  
Volunteer – Common Spaces project



**Femi Adeniyi**  
Project and Member Relations Manager (until March 2025)



**Olga Zaporozhets**  
Communications Officer



**Ceyda Berk-Söderblom**  
Senior Project Manager and Researcher



**Fairouz Tamimi**  
Director Business Development (until April 2025)

## ECONOMY AND FINANCES

The year 2025 began with significant challenges on several fronts. The first few months were marked by the completion of the restructuring of the TEH Coordination Office, which was carried out in response to the financial challenges of the previous year. By May 2025, the workforce had been reduced by 4 staff members. The remainder of the year was dedicated to laying the foundations for a fresh start, focused on restoring stability and strengthening the general risk management within the cultural section, in line with available resources.

Our turnover decreased by 25% compared to 2024. The reorganisation of the network's office was necessary in order to cover operational costs, following a 39% cut in local funds and a 36% reduction in resources from EU projects. These challenges were partly mitigated by an increase in membership income, which recorded a positive increase of 15%. We also saw a significant rise in paid consultancies and external service activities in 2025 compared to the previous year.

EU funds remained the main source of income for TEH in 2025, accounting for 60% of our annual turnover. Within the EU framework, two major projects were launched: "Common Spaces" within the Creative Europe Programme; and "CO-PED – Community-Based Cultural and Social Centres as Incubators for Positive Energy Districts" within the Driving Urban Transitions (DUT) Programme. These represented 40% and 14% of our total turnover respectively.

The project "Cultural Transformation Movement" entered its third year of implementation and contributed 5% to our total budget. The remaining EU funding stemmed from projects nearing completion, including "ZMINA. Rebuilding" (led by our member Izalyatsia in Ukraine), "AlterPlaces" and the ongoing "European Solidarity Corps", which enabled the TEH office in Lund to host two volunteers for one year.

In summer 2025, we also wrapped up the Good Enough Transformation project, which was funded by the Nordisk Kulturfond.

On the expenditure side, in response to our reduced income, 2025 recorded an overall cost reduction of 35%. This was primarily brought about by a lower cost for our coordination staff following the FTE reduction, as well as decreased office expenses, including a 50% reduction in office rent and maintenance costs. Our travel costs were also reduced by 64% compared to the previous year.

Last but not least, fluctuations in the exchange rate between the Euro (EUR) and the Swedish Krona (SEK) resulted in a loss of EUR 31,779. Despite this, thanks to careful financial monitoring and cost-saving efforts, our Profit and Loss account closed with a positive result of EUR 10,644.

We were able to engage and support approximately 40 members and associates in 2025, with EUR 290,000 in total support flowing directly to our members.



# BALANCE SHEET 2025 EUR



Period: 01/01/2025 – 31/12/2025

Opening Balance

Closing Balance

Riksbanken 30-12-2025 EUR/SEK 10,818

## Assets

Debtors	13,195	15,282
Advance pay staff	221	0
Tax settlement account and prepaid taxes	0	0
Prepaid taxes	11,415	13,684
Advanced payment Credit Card	241	0
Other short-term receivables	191,919	721
Observation account	113	0
Accrued income/Prepaid expenses	101,264	6,396
<b>Sum</b>	<b>318,368</b>	<b>36,083</b>

## Cash and bank balance

Cash TEH	251	184
Handelsbanken EUR account	683,959	405,891
Handelsbanken SEK account	72,103	95,331
Other cash-like assets	5,627	5,975
<b>Sum</b>	<b>761,940</b>	<b>507,381</b>
<b>Net current assets</b>	<b>1,080,308</b>	<b>543,464</b>

## Equity

General funds brought forward	138,267	52,928
Net profit for the year	-88,402	10,644
<b>Sum</b>	<b>50,699</b>	<b>63,573</b>

## Provisions

Prepaid membership fees

Depositions	77,134	81,901
<b>Sum</b>	<b>77,134</b>	<b>81,901</b>

## Short-term liabilities

Creditors	19,301	23,227
Personnel Tax and Employers' Fees withhold	17,638	13,042
Other short-term liabilities	83,020	0
Solidarity Funds	372	395
Accrued salaries		
Remaining vacation pay and other tax liabilities	40,568	39,279
Accrued expenses, prepaid income	5,707	8,006
Prepaid membership fees	296	0
Prepaid Grant	786,405	314,042
<b>Sum</b>	<b>952,475</b>	<b>397,990</b>
<b>Net Equity, Current Liabilities, Provisions</b>	<b>1,080,308</b>	<b>543,464</b>

# PROFIT & LOSS 2025 EUR



Period: 01/01/2025 – 31/12/2025	Year 2025	Year 2024
<b>Income</b>		
Membership fees	95,751	78,172
Grants City of Lund	46,219	71,388
Grants Swedish Art Council	62,304	55,718
Sales of services and other income	9,641	829
Grants European Commission	422,443	620,615
Grants Region Skåne	57,035	53,715
Other donors	15,362	28,944
Expenses invoiced	2,099	6,071
Currency difference	-31,779	-45,349
Rounding	-27	1
<b>Total income</b>	<b>679,049</b>	<b>870,105</b>
<b>Expenditure</b>		
<b>Operational Expenditure</b>		
Travel and accommodation costs	46,389	121,975
Administrative costs	18,568	24,255
Bookkeeping & Audit	5,311	4,575
Rental official representation	11,155	22,494
<b>Network Priorities</b>		
Member host support	12,797	8,728
Administrative costs	14,433	31,223
Event Expenses	11,443	10,222
<b>Staff</b>		
Net Salaries inc vacation pay	334,599	432,487
Taxes, social security costs, insurances	139,278	171,123
Other staff costs, per diems		860
Professional services	22,935	53,376
<b>Marketing and Communication</b>		
Communication and Marketing costs	10,710	10,209
<b>Miscellaneous</b>		
Bank charges	835	623
Subscriptions to other networks	3,628	32,364
Volunteers costs (ESC project)	22,947	18,266
Other costs	966	667
Loss of customers	5,698	16,900
Expenses for invoicing	1,376	3,429
<b>Total Operational Expenditure</b>	<b>663,067</b>	<b>963,776</b>
<b>Operational Result</b>	<b>15,981</b>	<b>-93,672</b>
<b>Financial Income/Expenditure</b>	<b>2,348</b>	<b>10,578</b>
<b>Extraordinary Income/Expenditure</b>		<b>-1,949</b>
Taxes for change taxation system (VAT)	-7,685	-3,360
<b>Profit/Loss</b>	<b>10,644</b>	<b>-88,402</b>

# COMMUNICATIONS



In 2025, one of the main communication challenges at TEH was not only visibility, but continuity. TEH had grown into a community of 500+ people from the extended membership list (both TEH full and associate members' representatives) across 40+ countries, and in such a dispersed community, connection cannot be taken for granted. To respond to this, the communications team prioritised a more regular and intentional presence across digital

channels, with a particular focus on **Instagram** as a space for engaging creative communities, and **LinkedIn** as a channel for reaching partners, donors, and supporters. This meant building a more reliable communication rhythm on these two social media and also through TEH newsletters, so that TEH would feel active, present, and accessible throughout the year rather than only around major announcements or events.

## This continuity translated into stronger visibility.

- Annual website users increased from 27K in 2024 to 36K in 2025, **a 33.3% rise.**
- Across **Facebook, Instagram and LinkedIn**, TEH reached a combined audience of **26.5K followers** and added 1,933 new followers during the year, representing **7.9% growth.**
- On Facebook, TEH reached 15.5K followers and generated 109K views. The channel stayed active through 64 photo/text posts and 13 reels, as well as through an **internal Facebook group** used as a platform based private communication channel for **the community of 730 people** - all representing TEH member organisations.
- On Instagram, TEH reached 5.1K followers and generated 138.4K views. **As planned, Instagram performance improved significantly in 2025:** content publishing increased by **10.5%**, with **310 stories** and **89 posts** published or reposted, while content interactions reached **1.7K (+100%)** and link clicks grew to **175 (+90.2%)**.
- On LinkedIn, TEH reached 5.9K followers and generated 54.2K impressions. This channel stayed active through **more than 80 posts, 1000 reactions and 40 re-posts of the original content produced by TEH.** These numbers matter not only because they show growth, but because they reflect a more stable communications presence: an important condition for community-building in an international network.

From a community-building perspective, this matters because engagement is a stronger signal than being reached alone. It means that communication is creating not only awareness, but also curiosity, recognition, and action. One of the clearest lessons from 2025 was that the strongest-performing content was the most community-centred. Posts focused on

TEH members and the hosting organisations of TEH meetings such as TEH99 Conference in Sofia and TEH100 Camp Meeting in Riga performed best across social media. This confirmed an important communications principle for TEH: the network becomes more meaningful when members can see one another more clearly.

# COMMUNICATIONS

This insight was put into practice through initiatives such as the Member in the Spotlight campaign, which featured interviews and long-form stories about TEH members. The first three pilot editions highlighted representatives of three TEH member organisations: Die Bäckerei from Austria, CHC/PROSTOR from Croatia, and La Friche la Belle de Mai from France. These stories

helped make the network more tangible by showing not only names and logos, but also the spaces, values, practices, and, most importantly, the people behind these efforts. It helps members discover each other, and helps the wider audience understand TEH as a living community rather than just an umbrella organisation.

## Another important development in 2025 was the strengthening of TEH's newsletter ecosystem. Different mailing streams served different parts of the community:

- the external newsletter, published in 6 editions, reached nearly 4,500 subscribers with an open rate of around 25%;
- the internal newsletter, published in 8 editions plus 1 staff update and 1 membership fee update, reached nearly 500 subscribers with an open rate of around 40%. **The click-through rate of the internal newsletter improved by 7%;**
- and full-member communications, published in 6 editions, reached a smaller but highly engaged audience of a little less than 200 people with a 50% open rate.

In addition, TEH maintained more targeted mailing streams for specific audiences, including the Swedish-language IRO newsletter, published in 11 editions and reaching more than 350 subscribers, and the NEB-related mailing, published in 3 editions and reaching more than 80 contacts.

For a member-serving network like TEH, one of the strongest indicators of successful community-building is whether digital communications help

translate visibility into participation. In 2025, this was visible in the two flagship events of the year. The 99 Conference in Sofia brought together 200+ participants from 27 countries across four days and 40+ sessions, while the 100 Camp Meeting gathered 300+ participants from 25+ countries across four days and 50+ sessions. Both events also benefited from public recognition through opening remarks by the Ministry of Culture and the host municipalities in Sofia and Riga.



# MEMBERSHIP

## WHO OUR MEMBERS ARE

The members of Trans Europe Halles are independent and grassroots organisations that repurpose abandoned buildings into vibrant arts and cultural centres.

These organisations vary in shape, size, structure, scale, and maturity, bringing together a rich diversity of experience. All our members share unique expertise in transforming abandoned industrial spaces, working closely with artists and local communities. As a member-led network, Trans Europe Halles gathers, shares, and refines this knowledge, using it to foster partnerships, collaborations, and initiatives, and to develop resources that support and advocate for cultural operators across Europe.

### How to become a TEH member: general rules

Organisations are accepted as Trans Europe Halles members if they meet the following criteria:

- They are a non-governmental organisation or private enterprise, or a community-led independent international grassroots centre/organisation arising from a citizen initiative.
- They are operating in a repurposed space/building.
- They are running an autonomous, multidisciplinary social and cultural programming.
- Their organisation must be at least two years old.

### Additionally:

- They are a centre/organisation with a legal entity structure – i.e., has legal rights and responsibilities including tax filings.
- They support and advocate for a democratic and pluralistic society.
- They show a strong commitment to equity, sustainability, diversity, and equal opportunities.
- They have a strong motivation and willingness to be actively engaged.
- They should be from one of the Member States of the Council of Europe.
- To finalise membership, they need to attend at least one TEH Meeting.



# MEMBERSHIP

## NEW TRANS EUROPE HALLES MEMBERS (THE FIRST HALF OF 2025):

TEH99 Sofia, Bulgaria



### Art Space MALA, Cesis, Latvia

Hub for creative activities and community engagement. MALA's cultural programme is the largest in the region, playing a crucial role in decentralising Latvia's cultural scene.



### KUCKUCK, Sankt Vith, Belgium

Independent art space dedicated to contemporary artistic practices and cultural exchange. Offers a platform for exhibitions, residencies, and collaborative projects that bring together artists and local communities.



### La Foresta, Rovereto, Italy

Community academy that is growing within a collectively regenerated space at the Rovereto train station in the Vallagarina valley district.



### Live Art Ireland, Borrisokane, Ireland

Residency programme and event and festival presenter. Live Art Ireland seeks to create a community connecting the local with broader networks of artists and audience.



### Maalgemeenschap de Hoop,

Zaandam, The Netherlands  
Studio village established in 2018 that works in a former 10,000m<sup>2</sup> cardboard factory in the industrial fringes of Amsterdam & Zaandam. Houses 170 creative studios and workshops, where over 300 artists, creatives, and craftspeople are active.



### Skład Solny, Kraków, Poland

Collective of individuals, officially registered in 2024 after previously operating as an informal group, who have proven themselves through social engagement and commitment to the Skład Solny neighbourhood.

## NEW TRANS EUROPE HALLES ASSOCIATES (THE FIRST HALF OF 2025):

TEH99 Sofia, Bulgaria



### ACHYQ, Bishkek, Kyrgyzstan

ACHYQ is a hetero-friendly bar. They organise, for example, queerfem standups, open mic for singers, sessions with psychologists, and vintage markets.



### CUBE NGO, Thessaloniki, Greece

Institute that supports entrepreneurship and creativity actions in order to integrate and involve both vulnerable social groups and sectors.



### Association Ballade, Strasbourg, France

For over 25 years, Ballade has been dedicated to making artistic practice accessible to everyone, focusing particularly on amateur music.



### Ljudgården, Malmö, Sweden

Space and a non-profit organisation in the heart of the cultural sound zone in Malmö, Sweden.



### CINEFIL, Košice, Slovakia

The Úsmev Cinema has been located on Kasárenské námestie since 1922 and is one of the oldest cinemas in Košice.



### Mötesplats Steneby, Dals Långed, Sweden

Platform for culture-driven societal development based in Dals Långed, a small village in rural western Sweden.



### Criar Cidade, Lisbon, Portugal

Cooperative founded in 2024 that operates at the intersection of urban research, community work, art and culture, both locally and translocally.



### Studio Shift, Morbegno, Italy

Experience and service design company, that sees itself as "a social innovation hub": through co-design, Talamona regenerates inclusive, sustainable, and happy communities.

# MEMBERSHIP

## NEW TRANS EUROPE HALLES ASSOCIATES (THE FIRST HALF OF 2025):

TEH99 Sofia, Bulgaria



**Terzo Paesaggio**, Milan, Italy  
Interdisciplinary community that brings together architects, changemakers, cultural designers, curators, and artists.



**Žižkárna**, České Budějovice, Czech Republic  
Cultural space that offers a unique atmosphere at the former barracks in České Budějovice.



**The Leap**, Bradford, United Kingdom  
Action learning programme, aiming to capture and share our knowledge and experience with others to increase understanding about and broaden and strengthen support for community-led culture.

## NEW TRANS EUROPE HALLES MEMBERS (THE SECOND HALF OF 2025):

TEH100 Riga, Latvia



**DumBO**, Bologna, Italy  
Cultural and creative district in Bologna, set within the former Ravone railway yard and brought to life in 2019 through an ambitious urban regeneration project.



**Pluto**, Valencia, Spain  
Independent cultural centre founded in 2019 in l'Horta Sud, the peri-urban agricultural belt of Valencia.



**Espacio Open**, Bilbao, Spain  
Ecosystem of creative and social projects with a positive social impact, located since 2009 in the former Bilbao Biscuit Factory (Artiach Factory) in the La Ribera neighbourhood of Deusto/Zorrotzaurre.



**Salong Central**, Gnesta, Sweden  
De-centralised platform for dance, circus, theatre, and music on the outskirts of the big city, in central Gnesta and with Terrastella Scen and film at the forefront.



**Köttingspektionen**, Uppsala, Sweden  
Artist-run cultural venue in Uppsala, Sweden, that houses art, theatre, dance, and music.



**UNSA Geto**, Banja Luka, Bosnia and Herzegovina  
Association that has since 1999 developed a culture that encourages active citizen participation in social processes, empowers the civil sector with a focus on youth, and to achieve human rights through art and activism.



**Lapinlahden Lähde**, Helsinki, Finland  
Centre for mental wellbeing, arts, culture, science, and societal entrepreneurship, located in the oldest psychiatric hospital of Finland.



**Värmeverket**, Stockholm, Sweden  
Creative hub occupying 5,000m<sup>2</sup> of repurposed industrial heritage that includes studios, stages, workshops, and learning programmes focused on the intersection of art, technology, and society.

## NEW TRANS EUROPE HALLES ASSOCIATES (THE SECOND HALF OF 2025):

TEH100 Riga, Latvia



**ssesi.space**, Brno, Czech Republic  
Cross-sectional cultural organisation freely traversing formats and disciplines. ssesi is planted on the steep hills of the Svratka river in Brno, Czechia, on the land of former community gardens that are now rewilding.

Please check the full list of members starting from page 56.

# TRANS EUROPE HALLES ANNUAL EVENTS

In 2025, Trans Europe Halles continued to deliver on our Meetings programme despite a turbulent environment, reaffirming the resilience and commitment of our network. Over the decades, TEH Meetings have evolved into the central and most valued format of exchange within our community. This year, we proudly celebrated the 100th TEH Meeting since the 1980s – a significant milestone that underscores our legacy, continuity, and lasting impact across Europe's cultural landscape.

Check out more pictures from  
TEH Meetings on our Flickr:



## TEH99 CONFERENCE: "BEHOME, RESIDENCIES ON FOCUS".

Hosted by Toplocentrala, Sofia, Bulgaria (5 June to 8 June 2025).



## TEH100 CAMP MEETING: "SHIFT + CULTURE".

Hosted by Kaņepes Kultūras Centrs, Riga, Latvia, (30 October to 2 November 2025).



Although distinct in setting and structure, both gatherings highlighted the resilience of independent cultural spaces, the urgent need for advocacy, and the power of grassroots action in shaping cultural policies, community engagement, and sustainability practices.

# TEH99 CONFERENCE: "BEHOME, RESIDENCIES ON FOCUS" IN SOFIA, BULGARIA

The 99th TEH Conference took place in **Toplocentrala**, which is a former heating plant of the National Palace of Culture, dating from 1981. Since 2021, it has been turned into a vibrant Centre for Contemporary Arts – a space that embodies the spirit of a modern, inclusive, and dynamic European cultural hub.

**RCCA Toplocentrala** is the first Regional Centre for Contemporary Arts in Bulgaria that is dedicated to both performing and visual arts. Its mission is to strengthen the independent cultural scene by improving working conditions for artists, supporting the development of diverse audiences, and introducing best practices from leading European and global cultural institutions. **Toplocentrala** serves as a vital platform for Bulgarian artists and collectives, fostering exchange, experimentation, and collaboration across borders.

The TEH Conference's theme, **BeHOME, Residencies on focus**, reflected the growing complexity and acceleration of contemporary life, the resulting sense of instability and loss of belonging, and the essential role of art, artists, and art centres in sustaining humanity, care, and resilience in times of ecological and social uncertainty. The theme was explored further through three subthemes: sustainability and the balance between ecology and society; growing old in the cultural sector; and embracing every voice to build real unity.

Over four days, **Toplocentrala** hosted **more than 40 sessions** bringing together local and international participants through panels, workshops, performances, shared meals, walking tours, and collective practices. The programme combined critical discussion, artistic exchange, and embodied experiences, moving between reflection, collaboration, and informal encounters.

## The most impactful moments included:

- The opening panel **BeHome: Residencies on Focus**, setting the conceptual framework for the gathering.
- Hands-on sessions such as **Residencies Workshop** and **Advocacy for Culture**, offering practical tools and strategies.
- **Beyond Borders**, introducing virtual residencies and the **SocialVR** space.
- Embodied and participatory formats, including walking residencies, communal cooking, and daily movement practices.
- Hub gatherings, the **General Assembly**, and strategic sessions that deepened collaboration among members.
- Evening performances showcasing outstanding works from the independent scene, alongside outdoor circus acts and a fire show.

## Takeaways from TEH99 attendees

TEH99 was met with strong positive feedback from participants, who praised the event's organisation, the quality of food, and the richness and diversity of the artistic programme. The wide range of performances and formats was seen as a particular strength, and the venue, **Toplocentrala**, was widely appreciated as a welcoming and functional space that encouraged informal exchange.

While the overall response was very positive, participants also shared constructive suggestions, including the need for greater diversity among speakers, more balanced facilitation of discussions, a

less tightly packed schedule allowing for informal interaction, and the inclusion of more interactive and playful session formats.

Beyond its immediate outcomes, the conference provided an important impetus for the local independent cultural sector at a time of limited dialogue with public authorities. The meeting contributed to ongoing discussions around sustainability, the diversification of funding and activities, and advocacy for stable support schemes for residency centres.

# TEH100 CAMP MEETING: "SHIFT + CULTURE" IN RIGA, LATVIA

The 100th TEH Camp Meeting took place in Kaņepes Kultūras Centrs, in a restored 1886 wooden schoolhouse in central Riga in Latvia, which has been a grassroots cultural hub since 2011.

**Kaņepes Kultūras Centrs** is a lively cultural, social, and political platform that brings together local and international communities, activists, and artists to foster a more inclusive and equal world. Known for its creative and open atmosphere, the centre hosts a wide range of events, offering a space for young artists to experiment and explore new ideas.

The TEH Camp Meeting's theme, **SHIFT + CULTURE**, provided a space to pause, reflect, and imagine new ways of working in a world that keeps shifting around us. Throughout the event, we explored how the knowledge, stories, and patterns we already hold could guide us towards stronger collaborations, clearer decisions, and meaningful community impact. The theme was explored further with three subthemes: before the change, there's a way of seeing; the "quiet data"; and the inner work of outer shifts.

The programme focused on how shared knowledge, stories, and data can support stronger collaboration, more intentional decision-making, and meaningful community impact, inviting participants to approach data as a tool for connection rather than certainty. The programme combined reflection with hands-on practice, including exploration of digital tools and artificial intelligence (AI), while encouraging discussions about how to remain rooted in cultural values while embracing change. A wide range of formats – workshops, presentations, film screenings, concerts, DJ sets, roundtables, and creative sessions – created a dynamic rhythm, complemented by embodied practices, movement, and moments of informal exchange across multiple venues in Riga. We also thanked Gudrun Goldmann from Schlachthof Bremen, Germany and Gerard Lohuis from P60 Amstelveen, Netherlands for their contributions to Trans Europe Halls' work as they retired from the network.

## The most impactful moments included:

- The celebration of the 100th TEH gathering, marking a key milestone in the network's growth.
- Thematic explorations of data, technology, and change as tools for collaboration and connection.
- Hands-on workshops with digital tools and AI supporting cultural work.
- Creative collective action through V.I.B.E. – Very Important Builders Ensemble at Kaņepes Kultūras Centrs.
- Hub meetings, the General Assembly, and strategic sessions strengthening members' collective decision-making and participatory exchange.
- Movement-based practices, city exploration, and shared meals fostering informal connection.
- The artistic programme featuring Maska, led by Jānis Ozols, highlighting Latvia's rich choral tradition.

## Takeaways from TEH100 attendees

Participants also shared strong positive feedback on the TEH100 Camp Meeting, particularly praising the hospitality and the warmth and care of the Kaņepes Kultūras Centrs teams. The welcoming, relaxed atmosphere, vibrant spaces, and opportunities for reconnection and community were widely appreciated. Alongside this, participants offered constructive feedback on accessibility, programme balance, communication, and the experience of newcomers, providing clear direction for strengthening future TEH Meetings.

For the first time, we introduced digital merchandise as part of the TEH100 celebration, offering downloadable banners and themed background images for phones, tablets, and desktops. While this initiative was warmly received and appreciated for its creativity and sustainability, many participants expressed a continued fondness for traditional printed badges – cherishing them not only as practical identifiers, but also as collectible mementos that carry personal and shared memories from each TEH Meeting.

## GEOGRAPHICAL HUBS

Within Trans Europe Halls, hubs serve as strategic clusters that bring together members around shared geographic or thematic priorities. These hubs act as smaller, focused ecosystems within the broader network, enabling members to collaborate more effectively, exchange knowledge, and advocate for shared interests.

Each hub is shaped by its members, responding to regional challenges, thematic expertise, and evolving needs. Some hubs focus on geographic contexts, strengthening regional cooperation, while others tackle specific issues such as sustainability, youth engagement, or cultural policy.

### GEOGRAPHICAL HUBS

<b>Balkan Hub</b>	<b>East Hub</b>	<b>Nordic-Baltic Hub</b>	<b>Mediterranean Hub</b>
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## BALKAN HUB

In 2025, the Balkan Hub grew to **22 members**. New members joined the hub during an on-site meeting during TEH99 Meeting in Sofia, further strengthening the group. Regular online meetings supported knowledge sharing, connection, and continuity throughout the year.

A working group within the hub developed and submitted the Balkan Rooftops project proposal to the Swedish Institute's Western Balkans programme. Balkan Rooftops is an initiative that reimagines neglected, contested, or overlooked urban spaces as platforms for artistic expression, civic engagement, and cross-border collaboration. Through research, capacity building, and artist residencies, the project

aims to explore the hidden potential of rooftops – both literally and metaphorically – as spaces of resistance, dialogue, and community ownership. Although the proposal was not successful, the hub remained committed to the initiative and continued discussions around its development. Those discussions continued at TEH100 Meeting in Riga, where the members agreed to continue refining the project, seek additional partners, and explore future funding opportunities once new calls open.

#### Coordinators from TEH members' side:

- Maaïke Stutterheim, Communitism, Athens, Greece

#### Contact person from TEH Coordination Office:

- Erika Haxhi



## EAST HUB

In 2025, East Hub was made up of **29 members** from ten countries. Throughout the year, it continued its active work to support organisations from Eastern and Central Europe and the South Caucasus, as well as those seeking to collaborate within the region, helping them to develop new partnerships and projects, and advocating for their needs within the European cultural landscape.

In 2025, the key development was the extension of the network and the launch of the East Hub Policy Lab, a new initiative aimed at advocating for the needs of organisations from the region towards Creative Europe programme and other European institutions. As part of this process, East Hub started a comprehensive member survey that will help design the financial, political, and structural support that organisations need in their rapidly shifting landscapes.

Information sharing continued through the East Hub mailing group, through which coordinators shared over 40 opportunities, events, and publications with members throughout the year. Two on-site meetings

took place at TEH99 Conference in Sofia and TEH100 Camp Meeting in Riga, focusing on regional collaboration, the Policy Lab, and shared challenges.

Solidarity actions were also central to East Hub's work. During TEH100 Meeting in Riga, members collectively signed a call in support of Casa Zemtvei, a cultural centre in Chişinău at risk of eviction, demonstrating strong network-wide engagement.

In 2025, East Hub initiated two strategic projects. **ZMINA:Resilience** supports the integration of the Ukrainian cultural and creative sectors into the EU cultural landscape through funding and capacity building. **CASCADE** focuses on empowering cultural and civil society organisations in Georgia, Ukraine, and Azerbaijan through capacity building, resource sharing, and peer-to-peer learning.

### Coordinators from TEH members' side:

- Michal Klembara, Malý Berlin, Trnava, Slovakia
- Mykhailo Glubokyi, Izolyatsia, Kyiv/Donetsk/Soledar, Ukraine

### Contact person from TEH Coordination Office:

- Mieke Renders



## NORDIC-BALTIC HUB

In 2025, the Nordic-Baltic Hub continued to foster collaboration among its **21 members**, providing a vital space for exchange, advocacy, and mutual support across the region. With minimal budget available, the goal was to sustain hubs' activities and engagement so that members have a space to connect and share ideas and experiences, as well as providing a base of potential project partners. Throughout the year, the hub held six meetings: four online meetings and two on-site meetings connected to TEH Meetings.

The first on-site internal meeting of the year at TEH99 Meeting in Sofia included a pitching session where members presented themselves, as well as outlining their current focus topics and challenges. During the second on-site meeting in Riga, participants worked in smaller groups on potential projects around topics

that matter to them. An open session was also held at TEH100 Meeting in Riga where members of our network were offered the possibility to learn about the hubs' activities. A part of the open session was also dedicated to a communication workshop facilitated by the Northern Dimension Partnership on Culture (NDPC), which is based in Riga.

To cover the basic activities of the hub for the next two to three years, the hub intends to submit a long-term network funding application to the Nordic Culture Point in early 2026. The preparations were started in late 2025.

### Coordinators from TEH members' side:

- Juste Druskine, Tou, Stavanger, Norway
- Mark Dieler, KKC, Riga, Latvia

### Contact person from TEH Coordination Office:

- Hanna Olsson





In 2025, the Mediterranean Hub (MedHub) brought together **25 members** at five meetings, three online and two on-site. Discussions throughout the year focused on preparations for TEH conferences and sharing updates from members' centres, as well as Creative Europe project applications, and continued joint fundraising through TEH's Solidarity Fund.

A strong and recurring focus was the shaping of TEH101 Conference in 2026 in Marseille, with members' ideas linked to Mediterranean identity, the climate crisis, and political challenges in the region. The group refined themes, shared reflections from TEH99 and TEH100 Meetings, and agreed on preparing joint session proposals combining internal meetings and public activities.

Solidarity actions for Lebanon and Palestine were discussed extensively across meetings. The solidarity link for Tiro Association for Arts (TAA) in Lebanon was activated in 2025 to reopen an old cinema in Beirut that was intended to support the Lebanese cultural and artistic scene in a period of profound crisis. Members also exchanged practices around fundraising, communication, and coordination, including mapping actions and support across centres. Community-based initiatives such as shared

meals and simple fundraising models were highlighted as accessible approaches to solidarity work.

Project collaboration and fundraising remained an ongoing effort. The IM-MOBILE project proposal submitted to the Creative Europe programme was not successful, but members reviewed feedback, identifying areas for improvement and proposing future support around proposal writing and peer learning. The IM-MOBILE project aimed to investigate how im/mobilities shape personal narratives by unlearning preconceptions, providing space for individual identities to flourish, connecting communities, and dispelling myths. The project goal was to unravel power dynamics and inequalities in mobility, fostering solidarity, collaboration, and cross-cultural dialogue in the Mediterranean region.

Throughout the year, MedHub also explored future collaborations, including shared artistic and food-based projects and partnerships with non-European Mediterranean partners.

**Coordinators from TEH members' side:**

- Eralp Kortach, NiMAC, Nicosia, Cyprus

**Contact person from TEH Coordination Office:**

- Erika Haxhi



## THEMATIC HUBS AND TEH PROJECTS

While regional hubs focus on geographic connections and cross-border initiatives, the thematic hubs tackle pressing issues such as sustainability, cultural transformation, and capacity-building. Through joint project proposals, knowledge-sharing, and solidarity campaigns, our members translate collective expertise into tangible action.

By collaborating across complex, multi-year EU and nationally funded projects, through strategic partnerships and solidarity initiatives, TEH members actively apply their shared expertise, producing both tangible impact and new knowledge, experimentation and forward-looking practices that feed back into the network.

### THEMATIC CLUSTER

Capacity building, learning and development	Youth
Social justice, diversity, and inclusion	Sustainability
Democracy and solidarity	Advocacy and research

## CLUSTER: CAPACITY BUILDING, LEARNING AND DEVELOPMENT

### COMMON SPACES

At the core of Trans Europe Halls lies Common Spaces (CS), funded by the Creative Europe programme for cultural networks. Common Spaces is our network initiative that builds on the research and insights of The Network Project (TNP): a foundational effort that shaped TEH from 2021 to 2024. In 2025, we began the implementation of Common Spaces, which will run until 2028.

At its core, Common Spaces is built around the values that have been the strength of Trans Europe Halls: community, solidarity, radical democracy, exchange, and sharing. Based in spaces suffering from climate change, wars, inflation, energy crisis, underinvestment in cultural infrastructure, TEH values can transform those spaces into shared resources for all, helping

them to stay sustainable, resilient, engaged and forward-looking for our members, the communities around them – especially the most underrepresented voices – artists and cultural workers, governments and policy-makers. The Common Spaces project is designed to empower these cultural spaces – helping them to remain relevant, take an active and responsible role in society, and thrive in the face of change.

From 2025–2028, as part of Common Spaces, Trans Europe Halls is working closely with our members to provide various tools, methods, skills, and connections to help members become more resilient, sustainable, and deeply engaged with their communities.

To achieve these goals, Common Spaces applies a diverse set of methodologies to foster effective collaboration:

- **Commoning:** Developing and strengthening the network's commons, or shared resources, to ensure that cultural spaces have greater autonomy, collaboration and resilience throughout the project.
- **Placemaking:** Applying frameworks for sustainable urban transformation and social justice-focused urban planning that centres citizens as experts of their own neighbourhoods.
- **Participatory governance:** Mapping stakeholders, building synergies, and establishing cooperation structures to decentralise leadership and inclusive decision-making.
- **Peer learning and experiential education:** Using a collaborative learning model that creates spaces for cultural professionals to share knowledge, address misunderstandings, and develop skills together.
- **Rhizomatic thinking:** Rhizomatic thinking describes a resilient and adaptive organisational structure that thrives through connection, multiplicity, and diversity. It ensures that Common Spaces is agile, flexible, and responsive to evolving challenges.
- **Social sciences methods:** Applying both quantitative and qualitative data collection and analysis to shape evidence-based policies.
- **"In-reach" methodology:** Focusing on community engagement, rethinking hospitality, and fostering diverse representation, this method ensures that artists and audiences from all backgrounds feel welcomed, valued, and included.

In 2025, the focus was on laying the foundations for the Common Spaces project. This included analysing lessons learned from TNP, developing a detailed project management plan, and engaging professionals to design an evaluation framework.

Out of 26 applications received for the project's external evaluators, eight were shortlisted, three were interviewed, and one service provider was selected. This groundwork established a clear direction for the next project cycle.





### Professional and creative exchange, peer-to-peer learning and knowledge sharing

Geographical and thematic TEH hubs remain one of the central structural elements of Common Spaces as they create focused spaces for collaboration, allowing TEH members to respond to shared geographic realities or thematic priorities in a coordinated and sustained way.

TEH hubs' structure is supported through annual TEH hub coordinator fees, mobility funding to TEH meetings, facilitated group work and programme sessions, biannual TEH hub coordinators' meetings, and ongoing assessments of emerging hub needs based on members' priorities and project capacity.

In 2025, seven TEH hubs were active across the network, covering regional and thematic priorities. The Cultural Transformation Movement (CTM) hub towards social justice remained inactive due to coordinator capacity challenges; discussions began on its bottom-up integration into the evolving N.E.S.T. hub, recognising that cultural transformation towards social justice remains a core TEH priority. An assessment was also launched to explore the creation of a Community Media/Web Radios Hub in

collaboration with the RESET! Network, including experimentation with web radios and soundscaping as activation tools. This exploration will continue in 2026 and will include local radio interventions at TEH101 Conference in Marseille.

Alongside regular TEH hub coordination work, TEH Coordination Office activated mobility support and funding to enable participation of TEH Meetings' host organisations at the annual TEH gatherings: Emīlija Paula Andersone from Kaņepes Kultūras centrs, the TEH100 host organisation, participated at TEH99 Conference hosted by Toplocentrala in Sofia; Ana Stervinou, a team member of the host organisation for 2026 – at TEH100 Camp Meeting hosted by Kaņepes Kultūras centrs in Riga.

Between the major TEH gatherings in spring and autumn, three "Cheers & Chat" online sessions were organised. Designed as informal lunchtime conversations, these low-stakes encounters offered space for exchange and reflection while nurturing TEH members' peer-to-peer relationships and sustaining the network's connections between in-person meetings.

#### Three "Cheers & Chat" online sessions:

- A practical session on Creative Europe applications was led by Hanna Olsson and Femi Adeniyi at the TEH Coordination Office. The session guided members through the funding portal and application process, strengthening their capacity to develop competitive project proposals.
- A session on access management in cultural institutions was led by Tine Theunissen, Audience Research and Development Officer at Kunsten­centrum VIERNULVIER – one of TEH members – and Luke Sinclair, disability consultant and advocate with the Irish Wheelchair Association; this was hosted by Ceyda Berk-Söderblom from the TEH Coordination Office. The discussion explored practical approaches to accessibility, institutional barriers, and the policy implications of inclusive cultural practice.
- A research session was delivered by Marthe Nehl, researcher in cultural policy and independent cultural production from Lund University, who presented her PhD work "Infrastructuring Independent Cultural Production: Empirical and Conceptual Explorations", connecting academic research with TEH's network practices and structural development.

### Co-creation and placemaking in the heart of TEH approaches

Building on peer learning, TEH hubs and network exchanges, TEH's work in 2025 placed artistic co-creation and placemaking at the centre of the Common Spaces methodology.

While TEH hubs and informal sessions like "Cheers & Chat" foster knowledge-sharing and peer-to-peer connection, co-creation activities provide ways for TEH members to experiment, reflect, and engage their communities directly. Following an open call in summer 2025 from the TEH Coordination Office, this approach was exemplified through a participatory intervention on Democracy and Togetherness. Two TEH members, Cotranspose and Communitism from Greece, collaborated on a co-creation action in Palli in the aftermath of forest fires. The initiative brought together local communities, youth, and expert collaborators to collectively design, plan, and activate a public participatory artistic intervention that reimaged community relationships with the land. Activities included mapping workshops, storytelling, environmental screenings, and planting native trees, bushes, and wildflowers, creating a living, regenerating space for dialogue, reflection, and communal care.

Within Common Spaces, placemaking emerged as a more visible strand of the network's methodology. One of the related activities took place in Riga during the TEH100 Meeting, where Jurga Kupšytė, Programme Coordinator at Kaņepes Kultūras centrs, led a session on digital placemaking. The session emphasised that, while cultural centres must engage with digital realities, their priority remains deep, place-based community relationships; sustainable digital adaptation requires shared infrastructure, ethical reflection, and collective support rather than increased dependence on extractive platforms or superficial growth metrics. The session on digital placemaking in Riga marked the beginning of a series of annual placemaking activities that will continue in connection with future TEH Meetings from 2026 onwards. By the end of the Common Spaces cycle, TEH will compile and share a collection of all placemaking activities to strengthen shared methodologies and network learning.





### Advocacy: Connecting local TEH members' insights with policy

Building on the knowledge, practices and connections fostered through TEH hubs and annual meetings, Cheers & Chat sessions, and co-creation activities, TEH also strengthened its engagement in advocacy at local, regional, and European levels.

In 2025, TEH was invited to participate in partnerships addressing EU cultural policy topics and joined working groups on the Culture Compass, coordinated by Culture Action Europe. Through this, TEH contributed to the development of a Sector Blueprint: a collective vision shaped by around 30 cross-border European cultural networks. The Blueprint represents the sector's shared priorities and strategic recommendations across key thematic areas, ensuring that the diversity and expertise of cultural networks inform and influence the forthcoming EU Culture Compass.

At the same time, TEH recognised the need to deepen advocacy capacities within the network, understanding how local and regional advocacy can

connect to European-level initiatives. In response, five online sessions were organised in 2025 to exchange practices among TEH members, with facilitation by Christophe Knoch, who has extensive experience supporting the founding and cultural-political development of art spaces, including TEH member Toplocentrala. These sessions also laid the groundwork for the potential development of a TEH Advocacy Toolkit in 2026, aimed at mapping, connecting, and strengthening advocacy efforts across the network.

#### Funders:

- European Union – Funded through the Creative Europe Programme under the European Networks of Cultural and Creative Organisations (CREA-CULT-2024-NET) call, managed by European Education and Culture Executive Agency (EACEA).
- Swedish Arts Council – Provided co-funding to strengthen the initiative.

## ARTS EDUCATION HUB

The Arts Education Hub serves as a collaborative space for Trans Europe Halles member centres to share knowledge, methods, and expertise in the field of arts education. Consisting of **ten members**, in 2025 the Arts Education Hub focused on mapping shared needs, fostering collaboration, and building new projects.

The coordinating organisation A4 – Associations for contemporary culture from Bratislava, Slovakia finished its term and Brunnenpassage from Vienna, Austria and Pogon from Zagreb, Croatia took over as coordinators. The focus of the hub was therefore on the smooth transfer of knowledge and documentation, as well as rethinking and updating the priorities and mission of the hub.

The hub met twice: at an on-site hub meeting during the TEH99 Conference in Sofia and at an online meeting organised by the new hub coordinators.

#### Coordinator from TEH members' side:

- Janja Sesar, Pogon, Zagreb, Croatia
- Gordana Crnko, Brunnenpassage, Vienna, Austria

#### Contact person from TEH Coordination Office:

- Hanna Olsson



### INTERNATIONAL RESOURCE OFFICE (IRO)

As a member-based organisation, Trans Europe Halles is shaped by the needs, ambitions, and realities of our members across 40+ countries. Yet, our coordination office is rooted in Scania, Sweden: a region with a rich cultural landscape and a growing need for international engagement. This is where the International Resource Office (IRO) comes in. The IRO is designed to support Scania's cultural actors with

tailored advice, resources, and expertise on international cultural cooperation and EU funding opportunities. Operated by Trans Europe Halles with financial support from Region Scania, IRO serves as a bridge between local cultural organisations and the global stage, reinforcing our commitment to knowledge-sharing and regional impact.

#### In 2025, IRO continued its core activities, offering:

- workshops, events, and individual consultations to equip cultural actors with tools for international collaboration;
- information via monthly newsletters, website and Facebook;
- funding support, including grants for study visits and arm hook trips for TEH Conferences and Camp Meetings.

In addition, IRO developed its collaboration with Lund University and its master's programme in European studies. During the course, the students collaborated with cultural actors based in Scania, giving input for the development of applications for the Creative Europe cooperation call. Joint workshops were also held connected to different aspects of the application. One of the submitted applications that IRO assisted in preparing was successful.

IRO continued to be a key resource for strengthening international cooperation in Scania, ensuring that local cultural actors remain connected, informed, and supported in an increasingly globalised cultural sector. In 2025, a new website for IRO was built. The website was launched in March 2026.

#### Funder:

- Region of Scania / Region Skåne



Read more about IRO:

### CULTURE ACTION EUROPE NORDIC HUB MEETING

The Culture Action Europe (CAE) Nordic Hub is a regional cultural strategy network that unites cultural actors from Sweden, Finland, Denmark, Latvia, Lithuania, and Estonia. It is part of CAE that is a European network of cultural networks, organisations, artists, activists, academics, and policy-makers. TEH is a member of the CAE and, due to the location of the Coordination Office and IRO in Lund, Sweden, TEH is part of their Nordic Hub. The mission of the CAE Nordic Hub is to strengthen local advocacy efforts by enhancing connections between Nordic cultural actors and the EU.

In April 2025, TEH hosted a CAE Nordic Hub meeting at our TEH Coordination Office premises in Lund. Backed by the Nordic-Baltic Mobility Programme for Culture, the sessions tackled leadership, management, and the structural challenges many of us face in the field. We also explored the evolving Culture Compass, presented by Natalie Giorgadze, General Director of CAE. The Head of Culture in Lund, the Chairman of Culture and Leisure Committee in Lund, as well as the Director of Culture in Region Skåne, joined us for parts of the programme to share local and regional perspectives.





### YOUTH HUB

In 2025, TEH Youth Hub continued to grow as a platform for young cultural leaders and youth-led initiatives within Trans Europe Halls. The hub met for an internal meeting at the TEH99 Meeting in Sofia and TEH100 Meeting in Riga. Thanks to Erasmus+ funding, the hub also held a meeting in September, where 20 participants from ten organisations met at the new premises of the National Youth Foundation in Bucharest. The Youth Hub coordinator Mihai Vilcea is also the president of the Foundation. At the meeting, strategy and future direction of the hub was discussed as well as youth participation and leadership, potential projects, activities, and collaborations.

#### Coordinator from TEH members' side:

- Mihai Vilcea, National Youth Foundation, Bucharest, Romania

#### Contact person from TEH Coordination Office:

- Hanna Olsson

#### Funders:

- Erasmus+





### DUCT TAPE AND DREAMS

Duct Tape & Dreams (DTAD) is a grassroots mentorship programme designed to support early-stage cultural initiatives in building sustainable, community-driven spaces. In 2025, we re-imagined the programme – setting the goal not to provide ready-made solutions but to foster reflection, peer

learning, and network connections through mentoring and exposure to TEH's ecosystem. To make the best of programme for the participants, due to TEH100 Camp Meeting being in Latvia and budget limitations, in 2025 there was a geographical focus on the Baltic countries.

#### Work was carried out through four inspiring projects:

- **Paraugtipogrāfija:** Reviving a historic typography building in Riga, Latvia.
- **Erdvės:** Developing a folk high school-inspired hub in rural Lithuania.
- **MASSIA:** An experimental residency collective in rural Estonia.
- **Lyduoklų Rezidencija:** Transforming an abandoned school into a creative playground in rural Lithuania.

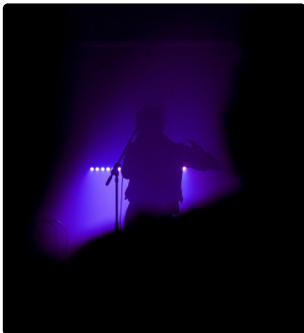
Mentoring was provided in areas ranging from financial sustainability and legal structures to burnout prevention and governance models. Through online sessions, an in-person workshop at TEH100 Meeting in Riga, and follow-up meetings, participants gained clarity on priorities, practical next steps, and valuable contacts across Europe.

The programme reaffirmed the power of networks for solidarity and imagination, while highlighting areas for improvement: more time for deeper engagement,

clearer introductions at TEH Meetings, and micro-grants for urgent needs.

#### Funders:

- European Union – Funded through the Creative Europe Programme under the European Networks of Cultural and Creative Organisations (CREA-CULT-2024-NET) call, managed by European Education and Culture Executive Agency (EACEA).
- Swedish Arts Council – Provided co-funding to strengthen the initiative.





### EUROPEAN SOLIDARITY CORPS

The European Solidarity Corps (ESC) is an EU initiative that provides young people aged 18 to 30 with opportunities to volunteer and implement solidarity projects benefiting communities across Europe.

In 2025, the TEH Coordination Office hosted two ESC volunteers: **Christelle Porteau** and **Léo Lethielleux**, both from France.

- **Christelle Porteau** played a crucial role in supporting the production of the TEH Conference and Camp Meeting. Her efforts were instrumental in planning the Meetings that brought together grassroots cultural centres from the TEH network across Europe and beyond.
- **Léo Lethielleux** contributed significantly to both external and internal communications at TEH promoting major activities and events, enhancing the organisation's also supported the visual documentation of TEH Meetings and other events.

For 2026, a new ESC placement for the TEH communications team was planned, and the recruitment process was initiated and completed by the end of 2025, with more than 240 applications received.

#### Funders:

- The European Solidarity Corps (ESC)



## CLUSTER: SOCIAL JUSTICE, DIVERSITY, AND INCLUSION

The social justice, diversity, and inclusion efforts of Trans Europe Halls are organised under our Cultural Transformation Movement (CTM) Hub and Project. At a time of growing inequalities in the cultural sector, CTM stands as a coalition of arts centres, production houses, and cultural organisations committed to diversifying artistic production and reshaping cultural decision-making structures. Operating both as a network hub and a long-term EU-funded project, CTM fosters equity, inclusion, and structural change within cultural institutions.

### CULTURAL TRANSFORMATION MOVEMENT HUB

The Cultural Transformation Movement Hub brings together **over 20 members** working alongside underrepresented and marginalised communities. TEH provides these groups with the resources, visibility, and opportunities necessary to participate fully in the cultural sector.

The hub's mission is driven by the urgent need to address growing inequalities within the European arts and cultural sectors, as well as in the wider societies we serve. The hub aims to champion communities that are often excluded or lack the equal access to resources required to realise their creative and professional potential.

In 2025, the hub paused its meetings. Instead, members engaged through CTM project sessions at TEH99 Conference and TEH100 Camp Meeting. The year wrapped up by starting the process of reactivating the hub with a refreshed agenda and a newly appointed member coordinator.

#### Coordinators from TEH members' side:

- Mary Conlon, The Dock, Carrick-on-Shannon, Ireland (until June 2025)

#### Contact person from TEH Coordination Office:

- Ceyda Berk-Söderblom



### CULTURAL TRANSFORMATION MOVEMENT: PROJECT TOWARDS SOCIAL JUSTICE

Cultural Transformation Movement (CTM) project is a context-based process to diversify artistic production and its destination starting from within the organisation. It is led by Trans Europe Halles with four TEH members: Brunnenpassage from Austria, VIERNULVIER from Belgium, Zo centro culture contemporanee from Italy and IZOLYATSIA. Platform for Cultural Initiatives from Ukraine.

Funded by the Creative Europe programme of the European Union, the CTMP is designed for four years

(2023–2027) and aims to transform the participating cultural organisations, so they include and reflect the full range of backgrounds and perspectives to be found in European society today.

In 2025, the project made significant strides in fostering inclusion, leadership diversity, and systemic change within cultural institutions. Across Europe, partner organisations implemented workshops, artistic interventions, and strategic gatherings.

#### At the local level, partner centres hosted a series of transformative workshops, including:

- **Transcultural skills** training and diverse leadership capacity-building sessions, aimed at equipping emerging cultural leaders from marginalised backgrounds with the tools to step into decision-making roles.
- Awareness workshops aimed at ensuring that artists from underrepresented communities gain greater access to cultural spaces and opportunities.

On a transnational scale, CTMP facilitated deep collective reflection and knowledge sharing in TEH Meetings in Sofia and Riga, which served as critical spaces for dialogue and strategy building, bringing together cultural practitioners to address inclusion challenges and to share best practices.

Artistic practice remained a central force for activism and change. CTM artists/agents-of-change (called #AOCs) selected by participating organisations, co-authored a Manifesto of Change, asserting the urgency of cultural equity. The Artists/Agents of Change productions are progressing through various stages, ranging from large-scale public installations to deep ethical research.

As CTMP's knowledge production became more widely accessible, key methodologies and project outcomes were integrated into the TEH Resources

Page, ensuring that insights from the project can be used by cultural organisations across the network and beyond.

These collective efforts reflect the core mission of CTMP: to dismantle barriers, invest in new leadership, and create inclusive cultural institutions that truly reflect the diversity of the societies they serve.

#### Funder:

- Creative Europe programme of the European Union
- Swedish Arts Council

#### Partners:

- Brunnenpassage, VIERNULVIER, Zo centro culture contemporanee and IZOLYATSIA. Platform for Cultural Initiatives .

cultural  
transformation  
movement

Manifesto of Change:



### ACTIONS FOR DIVERSITY

Co-funded by the Anna Lindh foundation's Action for Diversity programme, which targets actors in Sweden and the Lund Municipality, the TEH Coordination Office provided a seminar on Diversity, Equity and Inclusion (DEI). The seminar was aimed at participants in Lund, in particular, and Scania, in general.

The seminar was facilitated by Ceyda Berk-Söderblom. Fariba Mosleh from Brunnenpassage and Tine Theunissen from Arts Centre VIERNULVIER, partners of CTM project, participated as speakers and shared their experiences on DEI practices with **21 attendees**.

#### Funders:

- Anna Lindh foundation
- Lund Municipality





### SUSTAINABLE BUILDINGS HUB / N.E.S.T.

The Sustainable Buildings Hub is a thematic hub focused on developing the network's knowledge and capacities in improving the sustainability of repurposed industrial buildings. In 2025, the Sustainable Building Hub evolved into N.E.S.T. – the Network of Ecological and Social Transitions, adopting a broader approach that integrates environmental, social, and governance perspectives. Collaboration with the New European Bauhaus (NEB) in Sweden, supported the development of local ecosystems for resilient and inclusive urban futures.

Through peer learning, workshops, and co-creation, members explored how to sustain cultural infrastructure, approach energy transition as both a social and technical process, and embed long-term care into cultural practices.

In 2025, N.E.S.T. facilitated a series of sessions exploring ecological and social transformation in cultural centres through co-creation, inclusion, and sustained community practices:

- During the TEH99 Meeting in Sofia, a session facilitated by Hugo Thers and Guglielmo Capurro from Common Ground project, and hub coordinator Leonardo Delmonte, explored how ecological thinking can shape residencies and cultural centres.

- During TEH100 Camp Meeting in Riga, the coordinators of the hub, Hugo Thers and Leonardo Delmonte, facilitated an ecological walk through Vērmanes Dārzs and Bastejkalna Parks, exploring the living world through the lens of biophilia: slowing down, connecting with plant life, and tuning into the environment.
- During TEH100 Camp Meeting in Riga, the hub coordinators led an indoor workshop at Kanēpes Kultūras centrs, introducing tools to reimagine cultural centres as spaces of commoning and catalysts of ecological and social transition.

#### Coordinator from TEH members' side:

- Hugo Thers, Associazione Oltre...APS, Bologna, Italy
- Leonardo Delmonte, Consorzio Wunderkammer, Ferrara, Italy

#### Contact person from TEH Coordination Office:

- Erika Haxhi

#### Funders:

- European Union – Funded through the Creative Europe Programme under the European Networks of Cultural and Creative Organisations (CREA-CULT-2024-NET) call, managed by European Education and Culture Executive Agency (EACEA).
- Swedish Arts Council – Provided co-funding to strengthen the initiative.



### CO-PED (COMMUNITY-BASED CULTURAL AND SOCIAL CENTRES AS INCUBATORS FOR POSITIVE ENERGY DISTRICTS)

In 2025, Trans Europe Halls started to lead Co-PED (Community-based cultural and social centres as incubators for Positive Energy Districts) project. Co-PED investigates the transformative role of Social and Cultural Centres (SCCs) as vital catalysts for a just and inclusive energy transition. Funded by the Driving Urban Transitions (DUT) programme, Co-PED has 26 partners from eight European countries including cultural centres, research institutions, civic organisations, energy companies, and municipalities. The Co-PED project and its consortium are led by Trans Europe Halls. TEH Members Ifö Center (Sweden), La Friche La Belle de Mai (France), BASIS (Italy), Die Bäckerei (Austria), and Bakelit Multi Art Center (Hungary) serve as the project's Urban Living Labs (ULLs).

The initiative seeks to prove that these local hubs – traditionally spaces for debate, social engagement, and community building – can be empowered to drive the development of Positive Energy Districts (PEDs). By creating innovative financial and organisational models, Co-PED enables neighbourhoods to produce more energy than they consume while ensuring that local communities remain at the heart of democratic decision-making. Through a collaborative framework involving researchers, civic groups, policy experts, and energy companies, the project is deploying eight Urban Living Labs (ULLs) across urban, peri-urban, and rural landscapes. These labs serve as real-world testing grounds to demonstrate how SCC-led climate adaptation can shape sustainable, community-driven policies for the future.





### CO-PED (COMMUNITY-BASED CULTURAL AND SOCIAL CENTRES AS INCUBATORS FOR POSITIVE ENERGY DISTRICTS)

In 2025, all eight Urban Living Labs successfully launched and Co-PED is already reshaping how the energy transition is understood and practised – establishing itself as a distinct, cultural NGO-led voice in the European energy transition discourse. As the only cultural network and NGO leading a project in the Driving Urban Transitions (DUT) –the funder of the project – 2023 cohort, TEH and our partners aim to shift the paradigm by positioning cultural organisations and actors not as passive recipients of energy policy, but as active organisers and co-producers of energy, while testing cooperative models for Europe's energy future.

Our TEH team represented the project at several key strategic forums, including the DUT PED Conference in Milan, featuring a keynote presentation by Project Coordinator Ceyda Berk-Söderblom. Additionally, the project's insights were shared during the Urban Lunch Talks (online) by Ceyda as a panel speaker and at the TEH100 Camp Meeting in Riga during a collaborative session alongside TEH member ULLs. The project website ([www.coped.eu](http://www.coped.eu)) was launched, serving as the main information hub presenting the project objectives, consortium, ULLs and ongoing activities.

#### Funder:

- The Driving Urban Transitions (DUT) Partnership is a European Partnership under the R&I framework programme Horizon Europe. Co-funded by the European Union.

#### Partners:

- Trans Europe Halles
- RISE
- Ifó Center
- Rotterdam University of Applied Sciences
- Cooperative City
- KÉK – Hungarian Contemporary Architecture Centre
- Rising Eco
- Bakelit Multi Art Center
- Die Bäckerei – Kulturbackstube
- Innsbrucker Kommunalbetriebe
- Eutropian GmbH
- Eutropian Association
- BASIS Vinschgau Venosta
- La Friche La Belle de Mai
- Green Kommon (La Main)
- Brömölla Municipality
- Központ Kft.
- Stadmakersfonds
- Marseille Municipality
- Seine-Saint-Denis Departement
- Gardens of the Future
- Innsbruck Municipality
- Futura Energi
- Abelto Elektroservice Kommanditbolag
- Den Kollektiva Hjärnan
- Transformation 2050



Read more  
about CO-PED:

### COMMON GROUNDS

Common Grounds is project by Imbarchino, TEH member from Turin, Italy and Banda Larga APS. The goal of the project is to give people running cultural centres staff, volunteers, and organisers practical support tools, ideas, and real-life examples to help them lead ecological change in their own spaces, organisations, and communities. Trans Europe Halles participates in the project by giving expert input, as well as sharing insights and tools to help cultural spaces work towards ecological transition together.

#### The project's main objectives are to:

- Engage cultural centre staff in Turin in addressing ecological management issues within their context;
- Provide tools to strengthen the capacity of cultural operators to lead ecological transition processes in their spaces and communities;
- create a collaborative, evolving platform for sharing experiences and sustainable practices.

#### To achieve its goals, the project will organise:

- An open call to cultural centres in Northern Italy;
- Collective and individual reflections to define challenges and solutions;
- Expert input from European Network of Cultural Centres and Trans Europe Halles;
- Co-design of an online platform in collaboration with Politecnico di Torino.

#### Funders:

- European Cultural Foundation

#### Partners:

- ENCC – European Network of Cultural Centres
- DireFareBaciare
- Politecnico di Torino





### GOOD ENOUGH TRANSFORMATION PROJECT

In 2025, Trans Europe Halls – in collaboration with partners from nine countries across four continents – completed the Good Enough Transformation project (GET), which explored locally led, community-driven approaches to a sustainable green transition. Building on practices from Europe, Asia, Africa, and the Americas, GET highlighted how small, grassroots initiatives – ranging from community gardens in Cyprus to vernacular architecture in Burkina Faso, upcycling projects in Malaysia, and agricultural heritage in Mexico – can drive meaningful environmental change.

The project framed transformation as “good enough” – prioritising incremental, affordable, and locally rooted solutions over perfection. It combined traditional knowledge, creative economies, and collaborative urban innovation to develop tools, resources, and a community of practice for cultural operators worldwide.

Key outputs included the GET Manifesto, Toolkit, Protocol of Action, Community of Practice Charter, and Research report, all designed to share insights, methods, and actionable practices.

The project was finalised in August 2025, with contributions from the international GET consortium, TEH members, and communities across nine countries. The collaboration emphasised knowledge exchange, co-creation, and community engagement as catalysts for sustainable local transformation.

#### Funders

- Nordic Culture Fund
- Co-funded by European Union

#### Partners:

- RTDA Studio
- Tamadia
- Gardens of the Future
- Borneo Laboratory
- Culturans
- Le Plus Petit Cirque du Monde
- Institut for X



Read more  
about GET:





### ALTER-PLACES PROJECT

Alter-Places is an action-research project with a mission to empower Alternative Cultural Places (ACPs) as pivotal catalysts for innovation in the cultural sector. In the context of this project, ACPs are conceived as grassroots, self-organised spaces that operate outside mainstream cultural and institutional frameworks. Often situated at the margins, artistically, geographically, socially, or politically, they prioritise autonomy, experimentation, and do-it-yourself (DIY) methods. More than venues for cultural production or consumption, ACPs are living spaces of creative resistance and social experimentation, where artistic, caring, and civic practices intersect.

Alter-Places investigates the critical role of these specific cultural places in ecological transition, urban resilience, and democratic renewal. Emerging in response to converging global crises – climate catastrophe, ecological degradation, war, systemic inequality, racism, and xenophobia – Alter-Places has charted the increasingly precarious terrain in which ACPs operate.

In 2025, the project was successfully concluded by publishing a booklet SUSTAIN-ABLE?. This booklet is

the culminating publication of the Alter-Places cooperative project – a European initiative co-funded by the European Union that investigated the sustain(-)ability of Alternative Cultural Places (ACPs).

In 2025, the project was successfully concluded by publishing a booklet SUSTAIN-ABLE?. This booklet is the culminating publication of the Alter-Places cooperative project – a European initiative co-funded by the European Union that investigated the sustain(-)ability of Alternative Cultural Places (ACPs).

Through a series of collaborative workshops, members of the Alter-Places consortium explored these complex issues by using prototypes as tools to test solutions. The approach was rooted in an iterative, experimental, and flexible process, inspired by art-based methods. Each prototype was designed to address a specific problem while also being a solution that can be replicated by other ACPs. By acting as an international lab for dialogue and experimentation, Alter-Places aimed to reinvent ACPs as spaces for alternative ways of living, creating, and working.

#### The booklet presents:

- The prototypes developed during the project
- The methods used to develop them
- The templates that can be adapted by other interested ACPs



### ALTER-PLACES PROJECT

In 2025, the production of these prototypes was finalised and presented in April at La Station – Gare des Mines in Paris, France for the Alter-Places Final Event. Part of the consortium is meeting again to imagine a possible continuation of the project.

#### The prototypes:

- Database of Cultural Mobile and Temporary Infrastructure Database of Cultural Mobile and Temporary Infrastructure
- World's Smallest Culture and Radio House
- ALTERNANCY: Arcana of the Underground
- Modular & Mobile garden, associated with a Resource & Challenge Map for ACPs

#### Partners:

- Université Paris 13 – via the Université Sorbonne Paris Nord Department
- LabEX ICCA
- La Station – Gare des mine
- NGBG
- Culture Development Association (CDA)
- Urban Spree
- Izolyatsia

#### Funder:

- Co-funded by the European Union

Read more  
about the prototypes:





### NEW EUROPEAN BAUHAUS, LOCAL CHAPTER SCANIA

The New European Bauhaus (NEB) is an initiative launched by the European Commission to foster a sustainable, inclusive and aesthetically inspiring transformation of living spaces across Europe. In 2025, Trans Europe Halles has played an active part in establishing the Local Chapter Scania, together with seven other Scania-based organisations and institutions.

#### The Local Chapter will focus on:

- Built environments;
- Water bodies and environments;
- Urban/rural relationships.

#### The Local Chapter partnership aims to foster:

- **knowledge-based approaches for social and sustainable change, strengthening democracy, and enabling systemic transformation in these environments;**
- design-based and artistic practices;
- stakeholder and community engagement;
- **interdisciplinary approaches that ensure culture, innovation, and sustainability come together to create tangible local and European impact.**

The Local Chapter is coordinated by Trans Europe Halles and Scania Region culture department. In November 2025, the Scania Local Chapter hosted the national NEB partner meeting at Malmö University.

#### Partners:

- Form/Design Center
- Malmö University
- Trans Europe Halles
- Region Scania's cultural department
- Sustainable Business Hub
- ShareMusic & Performing Arts
- Swedish University of Agricultural Sciences
- RISE Lund



### ZMINA: REBUILDING

ZMINA: Rebuilding was a project that was designed to support Ukrainian artists and cultural organisations in creating and exhibiting artwork in both Ukraine and Creative Europe countries. The project ran between 2023 and 2024. It was funded by the EU's Creative Europe programme of and implemented by Trans Europe Halles and its East Hub – mainly TEH members IZOLYATSIA, from Kyiv, Ukraine and Malý Berlín from Trnava, Slovakia.

ZMINA aimed to harness the power of art, culture and creativity to actively address wartime resilience and post-war recovery in Ukraine through innovative means. Additionally, ZMINA aimed to establish a bridge between Ukrainian and European cultural and creative contexts, fostering a shared foundation for the present and the future – considering Ukraine's potential accession to the EU.

To achieve this, ZMINA placed a strong emphasis on international connections and ensuring high visibility for the sub-granted projects among both Ukrainian and European audiences. Through ZMINA's support, Ukrainian applicants had the opportunity to develop knowledge and capacity for cross-border collaboration and international engagement.

Through independent work on both national and international partnerships, the projects received

1.4 million EUR in sub-grants to develop new work that facilitates, promotes, or mediates the theme of "rebuilding" – whether rebuilding identity, social norms, communities, relationships or infrastructure.

In 2025, the project presented its final results. The 1.4 million EUR in sub-grants was distributed through 48 projects in 20 countries, reaching more than 29.000 participants. Additionally, the projects also attracted 580 stakeholders and 668 special experts to ensure that there was a possibility of continuation with local support and partnerships. The applications were evaluated by an independent team of evaluators, consisting of 25 international and 26 Ukrainian evaluators. The supported projects were collected into an open database.

In 2025, ZMINA was relaunched in a new phase, ZMINA:Resilience.

#### Funder:

- Creative Europe programme of the European Union

#### Partners:

- IZOLYATSIA
- Malý Berlín





### ZMINA:RESILIENCE

ZMINA:Resilience builds on the success of the previous edition of ZMINA: Rebuilding, deepening its commitment to fostering wartime creativity and post-war recovery through art, culture, and collaboration.

The new phase will continue strengthening the ties between Ukrainian and European cultural and creative ecosystems, supporting co-creation, mobility, and exchange. The project will run from 2025–2028.

ZMINA:Resilience introduces a new round of:

- sub-grants
- capacity-building opportunities
- networking activities designed to initiate fresh, new, and interesting collaborations across Europe

In 2025, to mark this fresh beginning, the partners presented ZMINA is Back! – a series of three online sessions introducing the renewed scheme to international applicants. These sessions will featured inspiring project stories from the previous edition, practical guidance for applicants, and Q&A opportunities to connect with potential partners.

#### Funder:

- Creative Europe programme of the European Union

#### Partners:

- IZOLYATSIA
- Malý Berlin

Read more  
about ZMINA:



### CASCADE PROJECT: UKRAINE, GEORGIA, AZERBAIJAN

The CASCADE project, coordinated by East Hub within Trans Europe Halles, is a collaborative effort aimed at empowering cultural and civil society organisations across Georgia, Ukraine, and Azerbaijan. Through capacity-building programmes, resource sharing, and peer-to-peer learning, CASCADE strives to foster public engagement and strengthen local communities in regions where democratic processes face significant challenges.

CASCADE aims to position cultural centres not only as spaces for artistic expression and community engagement, but as active participants in the public life of Eastern Europe and the South Caucasus, inspiring local communities to shape their own futures.

#### Core activities:

- Supporting cultural organisations as trusted community hubs for dialogue.
- Enhancing local advocacy for community needs through professional capacity-building.
- Creating resilient cultural spaces that act as catalysts for civic engagement.

In 2025, the project organised two online capacity-building workshops, with continuation being planned for 2026. They were designed to support cultural organisations in the region, with a special focus on strengthening the cultural ecosystem across Eastern Europe and the South Caucasus.

#### The online capacity-building workshops:

- **Financial management for cultural organisations** introduced key aspects of financial management for cultural projects, including grant management, budgeting and eligible expenses, legal requirements reporting, donor communication, and long-term sustainability strategies.
- **Digital productivity tools for cultural projects** introduced participants to the complex landscape of digital productivity tools, exploring their opportunities, limitations, and ethical dimensions.

#### Funder:

- Swedish Institute (SI Creative Partnerships Programme – for Eastern Europe)

#### Partners:

- Malý Berlín
- Izolyatsia
- Salaam Cinema
- Culture and Management Lab



### SOLIDARITY

An important focus in 2025 was also the network's approach to international solidarity. Solidarity underpins all actions undertaken by Trans Europe Halles and our members. It is inherently embedded in our work, collaboration, and cooperation. As the world evolves rapidly, TEH members must adapt, sometimes abruptly, to shifting political, social, and environmental realities. Activated on request, the TEH Solidarity Fund serves as a platform to support and catalyse social engagement from across the TEH network when required to face emergencies. It provides mutual aid to members experiencing sudden loss of funding, political dissension, war, climate events, eviction, or the destruction and loss of spaces, tailoring support to the specificity of each situation.

In 2025, Trans Europe Halles revisited and reassessed solidarity beyond emergency response, reimagining it as a long-term ecosystem of advocacy, resource sharing, and collective resilience. An extensive research process was conducted and presented to the Executive Committee, examining what solidarity means within the network, how it has been activated over time, and how other international networks structure and practice it. While this strategic reflection was ongoing, the Solidarity Fund remained active, continuing to provide timely and tailored support to members facing urgent challenges.

In May 2025, Trans Europe Halles co-signed the Bratislava Declaration on Artistic Freedom, adopted during the International Conference Open Culture! in Slovakia. The Declaration calls for a robust and enforceable European response to growing political

interference, censorship, and the erosion of cultural freedoms across several EU Member States. Referring to Article 13 of the Charter of Fundamental Rights of the European Union and Article 2 of the Treaty on European Union, it urges EU institutions to safeguard artistic freedom, ensure arm's length and independent public funding mechanisms, address precarity and discrimination in the cultural sector, and develop a dedicated European Artistic Freedom Act. By joining a broad coalition of European cultural networks and institutions, TEH reaffirmed our commitment to protecting artistic freedom, democratic governance, and the independence of cultural actors across Europe.

In September 2025, Trans Europe Halles brought the voice of our members to Brussels, participating in a High-Level Roundtable on "Culture in the Next EU Budget" at the European Parliament. The discussion addressed the role of culture within the forthcoming Multiannual Financial Framework 2028–2034 and the need to safeguard and strengthen programmes such as Creative Europe. Alongside networks including Culture Action Europe and Europa Nostra, TEH advocated for independent, community-based cultural actors to be recognised as central to Europe's democratic resilience, green transition, and social cohesion. Drawing on decades of experience in reclaiming abandoned spaces, fostering participatory governance, and supporting communities in times of crisis, TEH emphasised that cultural funding is not a peripheral expense but a strategic investment in Europe's capacity to innovate, include, and uphold artistic freedom.





### ADVOCACY

#### 23–24 January (Lisbon, Portugal)

- Arts and Culture for a socially impactful Europe – conference
- Mieke Renders (panel discussion)

#### 13–26 February (Kuching, Malaysia)

- On Reciprocity – workshop in the Borneo Laboratory's Testbed in Good Enough Transformation (GET) project
- Mieke Renders (participant)

#### 26–28 February (Berlin, Germany)

- Alter-Places – workshop
- Olga Rudak (participant/expert)

#### 6–7 March (Fengersfors, Sweden)

- Careers Conference #2 by Mötessplats Steneby
- Mieke Renders (keynote speaker)

#### 10–12 March (Helsinki, Finland)

- Armenian delegation visit at TEH Member Kaapelitehdas
- Mieke Renders (participant)

#### 28 March (Malmö, Sweden)

- Leadership in Sustainability – alumni event by Malmö University
- Ceyda Berk-Söderblom (keynote speaker)

#### 29 March (Modena, Italy)

- IF – Industry Festival Architecture
- Thalia Giovannelli (keynote speaker)

#### 2–4 April (Paris, France)

- Co-PED Consortium – kick-off meeting
- Ceyda Berk-Söderblom & Barbara Elia (participant)

#### 7–11 April (Stockholm, Sweden)

- On Arrival – training on European Solidarity Corps (ESC) by MUCF
- Christelle Porteau & Léo Lethielleux (participants)

#### 23 April (Online)

- Presentation for Liv.in.g. – Live internationalization gateway
- Mieke Renders (keynote speaker)

#### 23–27 April (Paris, France)

- Alter-Places – final event
- Thalia Giovannelli (participant)

#### 27 April – 1 May (Riga, Latvia)

- Culture Mobility Forum 2025
- Erika Haxhi (participant)

#### 27 April – 1 May (Riga, Latvia)

- At-risk and Displaced Arts Workers – working group by On the Move
- Erika Haxhi (participant)

#### 27 April–3 May (Cyprus)

- Testbed by Gardens of the Future in the Good Enough Transformation (GET) project
- Mieke Renders (participant)



### ADVOCACY

#### 4–5 May (Gothenburg, Sweden)

- Lecture for Nätverkstan
- Mieke Renders (lecturer)

#### 31 July (Skillinge, Sweden)

- Economy and meaningful collaboration – panel at the Festival of Ecology, Stage and Transformation THE F.E.S.T
- Erika Haxhi (panelist)

#### 17–18 September (Brussels, Belgium)

- Creative Europe Programme stakeholders' meeting
- Mieke Renders (speaker)

#### 18 September (Malmö, Sweden)

- Malmö in the making – event at KulturIjudzone
- Thalia Giovannelli (panelist)

#### 23 September (Brussels, Belgium)

- High-Level Roundtable on "Culture in the Next EU Budget" at the European Parliament
- Mieke Renders (participant)

#### 27 September–3 October (Milan, Italy)

- DUT Projects Event 2025
- Ceyda Berk-Söderblom (keynote speaker & participant)

#### 30 September (Uddevalla, Sweden)

- TEH and New European Bauhaus (NEB) presentation for Fyrbodals kommunalförbund
- Mieke Renders (keynote speaker)

#### 6–8 October (Oulu, Finland)

- Nordic Diversity Connections in Arts and Culture – seminar
- Ceyda Berk-Söderblom (keynote speaker)

#### 20–21 October (Valencia, Spain)

- The Gap in Between – conference
- Mieke Renders (panel discussion)

#### 7–8 November (Vienna, Austria)

- Translocal Alliances – event by D–Arts
- Ceyda Berk-Söderblom (panelist)

#### 10 November (Copenhagen, Denmark)

- Exploring Future Pathways for International Cultural Collaboration –gathering by Nordisk Kulturfond
- Barbara Elia & Mieke Renders (participants)

#### 20–21 November (Paris, France)

- After-Places – writing seminar
- Thalia Giovannelli (participant)

#### 20–22 November (Ravne na Koroškem, Slovenia)

- Co-creating Future Heritage – conference
- Hanna Olsson (participant and presenter)

#### 26–27 November (Varde, Denmark)

- Culture for Resilience Forum 2025 by BSR Cultural Pearls project
- Mieke Renders (participant)

#### 3 December (online)

- Urban Lunch Talk #43 – Scaling Positive Energy District
- Ceyda Berk-Söderblom (speaker)

#### 4–5 December (Brussels, Belgium)

- Third Places and the future of Cultural Spaces – panel at Africalia 25
- Mieke Renders (keynote speaker and panel discussion)



### RESEARCH

#### Documenting TEH meetings for policy impact

In 2025, Trans Europe Halls produced two policy papers based on our gatherings during the year – TEH99 Conference in Sofia and TEH100 Camp Meeting in Riga – which helped to strengthen TEH network's collaborative advocacy. The first paper, following TEH99, captured member insights on rising political and financial pressures affecting independent cultural actors, laying the foundation for systematic advocacy work. The second, following TEH100, focused on digital transformation under SHIFT + CULTURE, exploring digital skills, AI, ethical risks, and hybrid working practices.

Both papers were produced through a structured policy extraction methodology introduced within the 2025–2028 Common Spaces framework. Facilitated sessions, shared analytical templates, structured notetaking, and post-meeting contributions enabled the transformation of complex discussions into clear, actionable policy insights across local, national, and EU governance levels.

The outputs also contributed to broader European debates, including the Culture Compass for Europe and emerging discussions on an EU AI strategy and a European Cultural Data Hub. We are grateful to all our members who contributed their expertise, ensuring that collective knowledge informs evidence-based advocacy.

#### Collaboration with On the Move: Co-authoring a Mobility Funding Guide for the Nordic-Baltic Region

In spring 2025, TEH contributed to the updated Mobility Funding Guide to the Nordic-Baltic Region, published by On the Move and co-funded by the European Union. Hanna Olsson from the TEH Coordination Office provided expertise and content for the Sweden section. The guide maps funding opportunities for artists and arts professionals seeking cross-border mobility within the region. Beyond supporting individual creatives, it serves as a reference for policy-

makers and funders, highlighting existing support structures and informing evidence-based strategies for cultural mobility at local, national, European, and international levels.

Read more  
about the guide:





# FULL LIST OF MEMBERS 2025

In 2025, Trans Europe Halles was made up of a network of 115 full members and 66 associate members.

## Italy - 20 members

1	Associazione Oltre...APS	Bologna	Full member
2	Atelier Sì	Bologna	Full member
3	DOM la cupola del pilastro / Associazione Laminarie	Bologna	Full member
4	Dumbo	Bologna	Full member
5	C.AR.M.E.	Brescia	Full member
6	Zō Centro Culture Contemporanee	Catania	Full member
7	Farm Cultural Park	Favara	Full member
8	Wunderkammer	Ferrara	Full member
9	Masque teatro	Forlì	Associate member
10	Manifatture Knos	Lecce	Full member
11	Materahub	Matera	Associate member
12	BLOOM	Mezzago	Full member
13	Lo Stato dei Luoghi	Milan	Associate member
14	BASE Milano	Milan	Full member
15	BASIS Vinschgau Venosta	Silandro	Full member
16	Imbarchino	Turin	Full member
17	Flashback	Turin	Associate member
18	La Foresta	Rovereto	Full member
19	Studio Shift	Morbegno	Associate member
20	Terzo Paesaggio	Milan	Associate member

## Sweden - 16 members

1	Not Quite	Fengersfors	Full member
2	Salong Central	Gnesta	Full member
3	iDance	Gothenburg	Associate member
4	Konstepidemin	Gothenburg	Full member
5	Nätverkstan	Gothenburg	Associate member
6	Mejeriet	Lund	Full member
7	Stenkrossen	Lund	Associate member
8	Ljudgården	Malmö	Associate member

# FULL LIST OF MEMBERS 2025

## Sweden - 16 members

9	NGBG	Malmö	Associate member
10	Växtvärdet	Malmö	Associate member
11	Subtopia	Norsborg	Full member
12	Ifö Center	Bromölla	Full member
13	Blivande	Stockholm	Full member
14	Värmeverket	Stockholm	Full member
15	Köttinspektionen	Uppsala	Full member
16	Mötesplats Steneby	Dals Långed	Associate member

## Germany - 12 members

1	Oyoun	Berlin	Associate member
2	ufaFabrik	Berlin	Full member
3	ZK/U - Zentrum für Kunst und Urbanistik	Berlin	Full member
4	Kulturzentrum Schlachthof	Bremen	Full member
5	GEH8 Kunstraum und Ateliers e.V.	Dresden	Full member
6	Zentralwerk	Dresden	Full member
7	STRAZE	Greifswald	Associate member
8	Allerweltshaus Köln e.V.	Cologne	Full member
9	Alte Feuerwache Köln	Cologne	Full member
10	HALLE 14	Leipzig	Full member
11	Moritzbastei	Leipzig	Full member
12	INWOLE	Postsdam	Associate member

## Czech Republic - 11 members

1	INDUSTRA	Brno	Full member
2	ssesi.space	Brno	Associate member
3	Vzdělávací a Kulturní Centrum Broumov	Broumov	Associate member
4	Švestkový Dvůr / Plum Yard	Malovice	Full member
5	Moving Station	Plzeň	Full member
6	KD Mlejn	Prague	Associate member
7	Stúdio ALTA	Prague	Full member
8	Pragovka Gallery	Prague	Full member
9	Vzlet	Prague	Full member
10	Veřejný sál Hraníčář	Ústí nad Labem	Full member
11	Žižkárna	České Budějovice	Associate member

# FULL LIST OF MEMBERS 2025

## France - 9 members

1	Le Plus Petit Cirque du Monde	Bagneux	Full member
2	Le LABA	Bordeaux	Associate member
3	Friche la Belle de Mai	Marseille	Full member
4	Fanak Fund	Paris	Associate member
5	La Station/ Collectif MU	Paris	Full member
6	Le Confort Moderne	Poitiers	Full member
7	Mains d'Œuvres	Saint-Ouen	Full member
8	ARTfactories/autresPARTs (Afap)	Toulouse	Associate member
9	Association Ballade	Strasbourg	Associate member

## Slovakia - 8 members

1	A4 - Space for Contemporary Culture	Bratislava	Full member
2	Anténa – network for independent culture	Bratislava	Associate member
3	Nová Cvernovka	Bratislava	Full member
4	Tabačka Kulturfabrik	Košice	Full member
5	Creative Industry Košice	Košice	Associate member
6	CINEFIL	Košice	Associate member
7	Malý Berlín	Trnava	Full member
8	Truc spherique	Žilina	Full member

## Greece - 7 members

1	Communitism	Athens	Full member
2	Cotranpose	Evros	Full member
3	MOSAIC // Culture & Creativity	Patras	Associate member
4	Dexameni Project	Patras	Associate member
5	Fix in Art	Thessaloniki	Full member
6	Cultterra	Elefsina	Full member
7	Cube NGO	Thessaloniki	Associate member

# FULL LIST OF MEMBERS 2025

## United Kingdom - 7 members

1	Beat Carnival	Belfast	Full member
2	Centrala Space	Birmingham	Full member
3	Future Arts Centres	Stockton on Tees	Associate member
4	Village Underground	London	Full member
5	CADS South Yorkshire	Sheffield	Full member
6	The Leap	Bradford	Full member
7	Belarus Free Theatre	London	Associate member

## Belgium - 6 members

1	Cultureghem	Anderlecht	Full member
2	IETM International network for contemporary performing arts	Brussels	Associate member
3	VIERNULVIJER	Ghent	Full member
4	Vaartopia Leuven	Leuven	Associate member
5	Les Halles de Schaerbeek	Schaerbeek	Full member
6	KUCKUCK	Sankt Vith	Full member

## Finland - 6 members

1	Verkatehdas	Hämeenlinna	Full member
2	Globe Art Point	Helsinki	Associate member
3	Kaapelitehdas	Helsinki	Full member
4	Lapinlahden Lähde	Helsinki	Full member
5	Malakta	Malax	Full member
6	Taiteen talo / Art House Turku	Turku	Associate member

## Romania - 6 members

1	National Youth Foundation	Bucharest	Associate member
2	Asociația ARTA în dialog (Cinema ARTA)	Cluj-Napoca	Full member
3	Cluj Cultural Centre	Cluj-Napoca	Full member
4	Teatrul Național "Radu Stanca" Sibiu	Sibiu	Associate member
5	Asociația Casa PLAI / AMBASADA	Timișoara	Full member
6	Timis County Youth Foundation	Timișoara	Full member

# FULL LIST OF MEMBERS 2025

## Romania – 6 members

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4	Teatrul Național "Radu Stanca" Sibiu	Sibiu	Associate member
5	Asociația Casa PLAI / AMBASADA	Timișoara	Full member
6	Timis County Youth Foundation	Timișoara	Full member

## Austria – 5 members

1	Die Bäckerei – Kulturbackstube	Innsbruck	Full member
2	Solektiv	St. Pölten	Full member
3	Soho in Ottakring	Vienna	Full member
4	Brunnenpassage	Vienna	Full member
5	WUK Werkstaetten – und Kulturhaus	Vienna	Full member

## Ukraine – 4 members

1	Dnipro Center for Contemporary Culture	Dnipro	Full member
2	IZOLYATSIA	Kyiv	Full member
3	Jam Factory Art Center	Lviv	Associate member
4	ReZavod	Lviv	Associate member

## Croatia – 4 members

1	Rojc Associations Alliance (Savez udruga Rojca)	Pula	Full member
2	Prostor / Culture Hub Croatia	Split	Full member
3	Cultural Development Association / Club Močvara	Zagreb	Full member
4	POGON	Zagreb	Associate member

## Denmark – 4 members

1	Institut for (X)	Aarhus	Full member
2	Kulbroen	Aarhus	Full member
3	Godsbanen	Aarhus	Associate member
4	Maltfabrikken	Ebeltoft	Full member

## Luxembourg – 4 members

1	FerroForum	Esch-sur-Alzette	Associate member
2	Kulturfabrik Esch-sur-Alzette	Esch-sur-Alzette	Full member
3	DKollektiv	Dudelange	Associate member
4	COOPERATIONS	Wiltz	Full member

# FULL LIST OF MEMBERS 2025

## The Netherlands - 4 members

1	P60	Amstelveen	Full member
2	Melkweg	Amsterdam	Full member
3	Wijngaarde B.V.	Diemen	Associate member
4	Maakgemeenschap de Hoop	Zaandam	Full member

## Portugal - 3 members

1	Gerador	Lisbon	Associate member
2	Eixo Residencias	Mosteiró	Associate member
3	Criar Cidade	Lisbon	Associate member

## Hungary - 3 members

1	Bakelit Multi Art Center Foundation	Budapest	Full member
2	Open Spaces network (Marom Association)	Budapest	Associate member
3	MANYI - Maszek Kulturkör Egyesület	Budapest	Associate member

## Ireland - 3 members

1	The Dock	Carrick-on-Shannon	Full member
2	Ormston House	Limerick	Full member
3	Live Art Ireland	Borrisokane	Full member

## Kosovo - 3 members

1	7Arte	Mitrovica	Full member
2	Anibar	Peja	Full member
3	Foundation Shtatëmbëdhjetë (17)	Pristina	Full member

## Latvia - 2 members

1	Kaņepes Kultūras centrs	Riga	Full member
2	Art Space MALA	Cesis	Full member

## Lithuania - 2 members

1	Anykščiai Art Incubator – Art studio	Anykščiai	Associate member
2	SODAS 2123	Vilnius	Associate member

## Bulgaria - 2 members

1	Pro Rodopi Art Centre	Bostina	Full member
2	Topocentrala Centre for Contemporary Arts	Sofia	Full member

# FULL LIST OF MEMBERS 2025

## Serbia - 2 members

1	Magacin Cultural Center	Belgrade	Full member
2	Cultural Centre REX	Belgrade	Full member

## Poland - 2 members

1	Art Factory Łódź / Fabryka Sztuki	Łódź	Full member
2	Sklad Solny	Kraków	Full member

## Canada - 2 members

1	Global Centre for Climate Action	Toronto	Associate member
2	DIY Space Project	Toronto	Associate member

## Malta - 2 members

1	Gabriel Caruana Foundation	Birkirkara	Associate member
2	Unfinished Art Space	Gżira	Associate member

## Azerbaijan - 2 members

1	Salaam Cinema	Baku	Full member
2	Ta(r)dino 6 Art Platform	Baku	Associate member

## Morocco - 2 members

1	ANIMA	Marrakesh	Associate member
2	rue de Tanger	Casablanca	Associate member

<b>Bosnia and Herzegovina</b>	UNSA Geto	Banja Luka	Full member
<b>Estonia</b>	Aparaaditehas	Tartu	Full member
<b>North Macedonia</b>	Laboratorium	Skopje	Associate member
<b>Georgia</b>	Fabrika Tbilisi	Tbilisi	Full member
<b>Norway</b>	Tou	Stavanger	Full member
<b>Lebanon</b>	Tiro Association for Arts	Tyre	Associate member
<b>Cyprus</b>	NiMAC	Nicosia	Full member
<b>Switzerland</b>	MottattoM	Geneva	Full member
<b>Russia</b>	Center for Creative Industries (CCI) Fabrika	Moscow	Full member
<b>Mexico</b>	Culturans	Mexico City	Associate member
<b>Albania</b>	Institute of Romani Culture in Albania - IRCA	Tirana	Associate member
<b>Kyrgyzstan</b>	ACHYQ	Bishkek	Associate member

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