THE GOOD ENOUGH TRANSFORMATION



NOT ALL IS LOST

Amid collapsing systems and rising walls,

last-standing and new-standing vestiges

small oases exist -

iast-standing and new-standing v

of lost and coming green cities.

In these pockets, the past and future are now - in the diversity of life forms,

in growing 'grassrootspheres' of mutual care.

From Borneo's forest knowledge to Burkina Faso's clay traditions, from gardens of Cyprus to gardens of Mexico,

> seeds of regeneration are being sown continuously -

QUIETLY, COLLECTIVELY, IMPERFECTLY

We come not with prototypes to replicate, but with invitations to reimagine.
We come with informal universities - places of doing, sensing, failing, learning. Places for local voices and global resonances.

We listen for the old while imagining the new. We reimagine infrastructure as care-structure. We engage with reciprocity as a lived practice.

To address the overlapping crises of our time,

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Nant to imagine Earth like this in the



A building cannot be completed in ten days. Today, the house is still under construction. But its scaffolding is built from the solidarity of our partners and the trust of our communities.

Can the collective wisdom

of art practices inspire a shift in mindset?

WE BELIEVE IT ALREADY IS.



NORDISK KULTURFOND





Compagnie TAMADIA











