The background of the entire image is a pixelated pattern of green and black. The pattern consists of irregular, jagged shapes that resemble a stylized, abstract landscape or a series of interconnected blocks. Scattered throughout this pattern are several small, white, pixelated icons. These icons include a skull, a cross, a flower, a person, a bird, a star, and a gear. The text is located in the upper right quadrant of the image, set against the green background.

TEH 97
CONFERENCE
ARTS OF SURVIVAL
30.05-2.06.2024
APARAADITEHAS
TARTU / ESTONIA

THANK YOU!



TEH PARTNERS AND FUNDERS

Trans Europe Halles wishes to thank the Creative Europe programme of the European Union, the City of Lund (Sweden) and the Swedish Arts Council, for supporting and co-funding TEH Conference 97.

APARAADITEHAS PARTNERS AND FUNDERS:

Aparaaditehas would like to thank Tartu City, National Foundation of Civil Society, Tartu 2024, Cultural Endowment of Estonia for supporting and co-funding TEH Conference 97.

PHOTO CREDIT AND DESIGN



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Radio Show: Reset! The European network of independent cultural and media organisations



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APARAADITEHAS

TARTU

Tartu 2024
European Capital of Culture

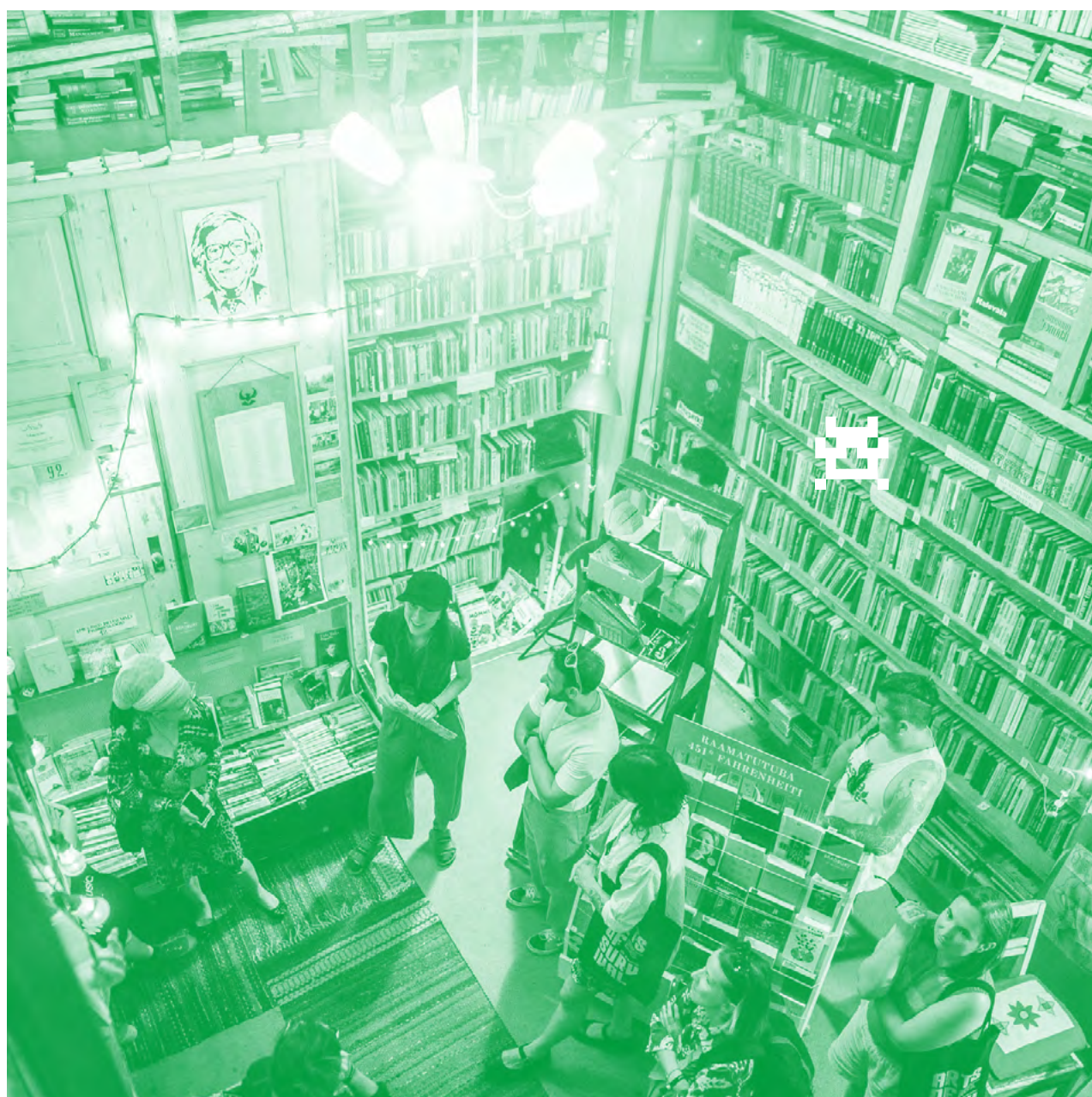


KÜSK National Foundation
of Civil Society

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INTRODUCTION / FOREWORDS FROM THE HOSTS



It was an honour and privilege to welcome Trans Europe Halles members and partners to Aparaaditehas creative centre for the TEH Conference 97 titled “Arts of Survival”. The year 2024 is very special for both Tartu and Aparaaditehas alike – Tartu is the European Capital of Culture and Aparaaditehas celebrates its 10th birthday as a culture factory. The title of the conference was borrowed from the Culture

Capital as the theme of survival in these tumultuous times is something that resonates with both local and international communities. The Conference gave us a great chance to discuss the opportunities and challenges that we collectively face – from climate change to the economic crisis, from the explosive development of AI to the fragile balance of democracy.





ABOUT THE HOST

Aparaaditehas is a cultural and creative centre located in Tartu, Estonia. The name “Aparaaditehas” translates to “apparatus factory” in English, and it is housed in a former factory building that has been converted into a modern culture factory. Aparaaditehas is an interesting combination of art and entertainment, of culture and commerce that are operating in a symbiosis.

Our centre is known for its vibrant cultural scene, and we host a variety of events and activities, including concerts, theater performances, film screenings, art exhibitions, and markets. Aparaaditehas is a home for many artist studios, design shops, restaurants and cafes.

Aparaaditehas is a popular destination for locals and tourists alike, and it has become a hub for the creative community in Tartu. The centre has helped to revitalize the area and has played an important role in promoting the arts and culture in Tartu.

Aparaaditehas’s building is owned and managed by the for-profit company Kultuuritehased OÜ. The culture program and community life are curated by NGO Aparaaditehas. Aparaaditehas has been a full member of the Trans Europe Halles network since 2018.



PROGRAMME OVERVIEW



ARTS OF SURVIVAL THEME

The term "Arts of Survival" encompasses the wisdom, abilities, and principles essential for navigating the difficult times that we face both in Europe and globally to enjoy a culturally diverse and exciting future.

We acknowledged the challenges many independent cultural centres are facing, and provided a space to share experiences, difficulties, and, importantly, the resilient strategies that have emerged in response.

Our discourse also extended beyond the walls of our cultural centres as we discussed intricate connection between humanity and democracy – the importance of holding and preserving our heritage while also looking at the possibilities and dangers of the fast-developing AI sector. There was also a lot of discussion about the empowering notion of participatory funding for cultural spaces, exploring innovative ways for communities to own and sustain these vital hubs.

The program included 33 different sessions, talks, panel discussions, workshops and lectures (excluding the artistic end entertainment programme).



ARTISTIC PROGRAMME

The focus of the artistic programme was to showcase local artists and creatives and to explore the creative side of Aparaaditehas. We created the artistic program together with our residents who were happy to show their studios and pass on the knowledge about their craft. Conference guests had the chance to do morning yoga sessions on the roof, study the art of silk screen printing, participate in a hands-on upcycling workshop, learn about the finer details of distilling and try their hand at manhole cover printing at TYPA center. We also organised a lot of tours with different guides and focus points. In addition to tours of Aparaaditehas there was also the chance to participate in a gallery tour, an artist-led tour, a historic area tour and a street art tour on bikes.

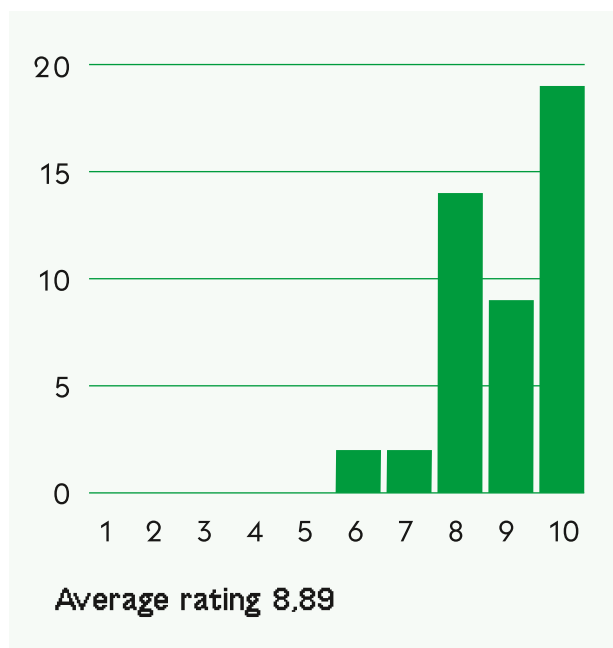
We also partnered with Tartu 2024 who supported us in producing the music program which ended with a spectacular alternative extravaganza titled "Ajuokse X Factory". The true life of the party on all evenings were the TEH DJs.

EVALUATION



TEH Conference 97 has been a success and received many positive reviews. The participants praised the hosts for great organisation and efficient communication, and the theme of the event was relevant and compelling to TEH membership.

The marketing and communication of the event

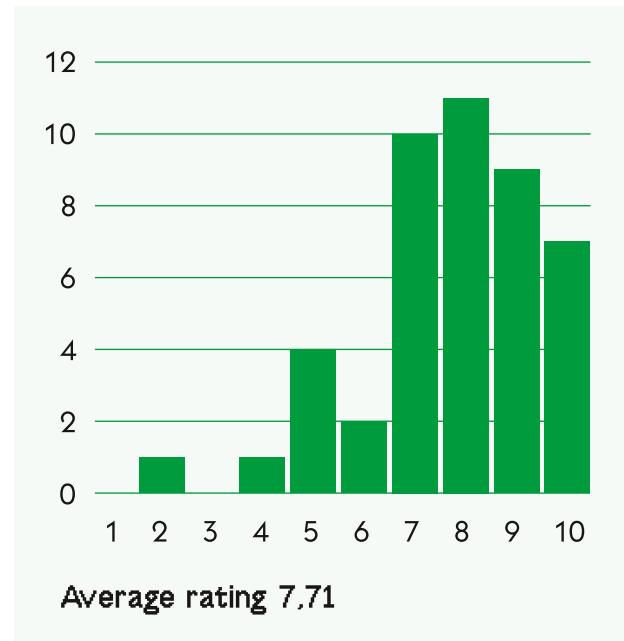


Yet, some felt that more time could be given for more in-depth conversations and found programme to be too packed, with many important sessions happening at the same time:

"The pace of the scheduled events was right, as was the organisation in general. I was expecting a little more in-depth and enriching content. I am referring especially to the lectures."

"Many relevant sessions happening simultaneously. especially strategic session at the same time as cultural transformation movement workshop and collective ownership,

The quality of the programme and the sessions



were competing with each other. at the same time the keynote speech received a lot of space and attention".

Members also felt that more prominence should be given to New Member session and Friends Arena, which aim to introduce new members to the network and help them find peers in the TEH community. There was also a suggestion to organise more events outside or in a more playful way.

Among the things that many really enjoyed was TEH DJs idea pioneered by Aparaditehas team. Others also complimented 'Climbing over Tartu' session as a great way to explore the city in a more unconventional way. Some mentioned that accessibility was an issue as the building had many steps and no lift, making it hard for people to attend certain sessions. There was a great suggestion to issue accessibility

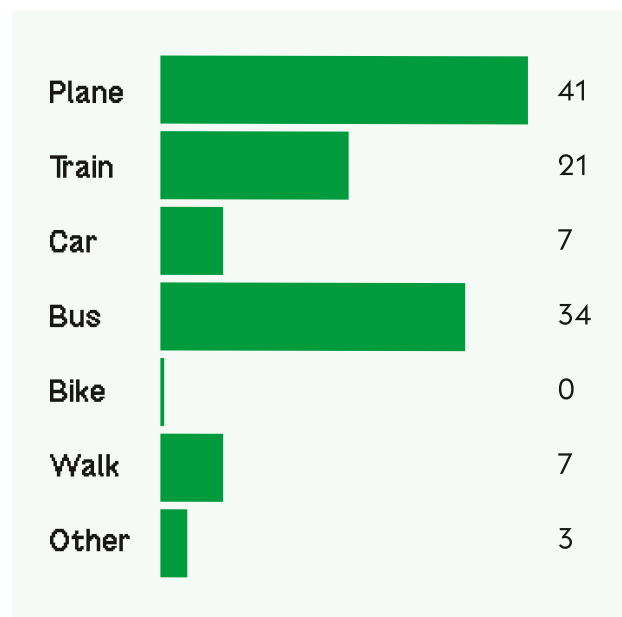
statement for each TEH event to avoid such problems in the future.

In regards to sustainability, Apraaditehas team was quite passionate about the issue and published Sustainability Statement that explained what they did to ensure that THE97 has as little carbon footprint as possible. Still, many participants and speakers had to travel to the location by plane due to its remoteness.

COMMS DATA:

- ❖ Website: 5400 unique visits and 12000+ interactions in total
- ❖ Socials: 13,7k people reached only on Instagram and Facebook during the conference days

What mode of transport you used to get to Tartu





LOCAL IMPACT CREATED



The “Arts of Survival” conference was well received by the local municipality and was part of the Tartu 2024 program. Apraaditehas solidified its position as an internationally active organisation with valuable partners all over Europe. This will definitely increase our fundraising options in the future. We also put a lot of effort into making the conference as sustainable as possible and confirmed Apraaditehas’s

position as someone taking sustainability in event production very seriously.

The conference and introducing our centre to knowledgeable peers from other cultural centres gave our team a lot of perspective on the work we do here in Apraaditehas and we can say that it was really a week of self-reflection in addition to everything else.





LIST OF PARTICIPANTS

Femi	Ademiya	Trans Europe Halles	Sweden
Hannah	Arnett	Tialt	United Kingdom
Francesca	Assi	Cooperativa Sociale il Visconte di Mezzago	Italy
Petar	Atanackovic	INWOLE	Germany
Laura	Aufrere	SCIC La Main	France
Janne	Auvinen	Verkatehdas	Finland
Grazyna Gaya	Barcikowska	Salt Storage Cracow Poland	Poland
Marianne	Bargeman	Godsbanen	Denmark
Gavin	Barlow	Future Arts Centres	United Kingdom
Marina	Batinic	Culture Hub Croatia	Croatia
Benno	Begovic	Individual	United Kingdom
Ceyda	Berk-Söderblom	Trans Europe Halles	Sweden
Natalia	Bobadilla	LabEx ICCA	France
Peter	Boesen	Urban Goods	Denmark
Juliette	Bompoint	Trans Europe Halles	France
Fazette	Bordage	THE Ambassador	France
Mariska	Bosker	P60	Netherlands
Linnea	Boström	Art in Malakta	Finland
Gaspard	Bourgeois	Collectif MU / La Station - Gare des Mines	France
David	Boyd	Beat Carnival	United Kingdom
Niamh	Brown	Ormston House	Ireland
Mira	Bryssinck		Belgium
Gunter	Buechau	Ifö Center	Sweden
Clelio	Burkart	Moritzbastei	Germany
Laura	Camacho Salgado	Trans Europe Halles	Sweden
Michal	Čepelka	Nadační fond Broumov - město kultury	Czech Republic
Elizaveta	Chernova	Alter spaces	Ukraine
Johanna	Chollet	LabEx ICCA	France

Katerina	Christoudi	Trans Europe Halles	Greece
Mary	Conlon	The Dock / CoCe CTM Hub	Ireland
Bogdan	Crisan	FITT	Romania
Giada	Crispiels	Trans Europe Halles	Italy
Emmanuele	Curti	LO STATO DEI LUOGHI	Italy
Iain	Dace	NGBG	Sweden
Augusto	Dalle Aste	Bacàn	Italy
Nina	de Gelder	A4 - Asociácia združení pre súčasnú kultúru	Slovakia
Olivia	de Jong	Not Quite	Sweden
Leonardo	Delmonte	Wunderkammer	Italy
Do	Demuth	FerroForum	Luxembourg
Linda	Di Pietro	BASE Milano	Italy
Nicola	Diamanti	Project manager - Self Employed	Italy
Mark	Dieler	kkc Riga	Latvia
Natassa	Dourida	Trans Europe Halles	Greece
Björn	Dramsvik	Ifö Center	Sweden
Juste	Druskine	Tou Scene AS	Norway
Serge	Ecker	DKollektiv / VEWA	Luxembourg
Barbara	Elia	Trans Europe Halles	Sweden
Luba	Elliot	elluba.com	United Kingdom
Martina	Erbsova	Centrum umeleckých aktivit	Czech Republic
Zuzana	Ernst	Brunnenpassage	Austria
Mie	Felth	Not Quite	Sweden
Elisa	Ferrari	BASE Milano	Italy
Vitalii	Fesenko	Ifö Center	Sweden
Katérina	Flora	Le Plus Petit Cirque du Monde	France
Ticu	Florin Traian		Romania
Piet	Forger	Vitamin Culture - Leuven	Belgium
Alessia	Fortunato	ARCI Servizio Civile	Italy
Alexandr	Foy	Globe Art Point	Finland
Jan	Franjul	Rojc Associations Alliance	Croatia
Tiffany	Fukuma	Trans Europe Halles	France
Cesar	Fulgencio	Upplev Botkyrka AB/Subtopia	Sweden
Ieva	Ginkevičiūtė	Erdvės, VšĮ	Lithuania

Thalia	Giovannelli	Trans Europe Halles	Sweden
Mykhailo	Glubokyi	Izolyatsia	Ukraine
Roise	Goan	Kunstencentrum Viernulvier	Belgium
Sergii	Golovatenko	Ifö Center	Sweden
Hannes	Götsch	BASIS Vinschgau Venosta	Italy
Amy	Gottung	Long Winter / DIY Space Project	France
Anastasiia	Gulak	ТОБАБКПОРТАЛ-21	Ukraine
Andreea	Hager-Tako		Romania
Jonathan	Haner	Ifö Center	Sweden
Sofie Bach	Hansen	Institut for (x)	Denmark
Eldar	Hasanli	Salaam Cinema	Azerbaijan
Erika	Haxhi	Trans Europe Halles	Sweden
Raine	Heikkinen	Kaapeli	Finland
Štěpán	Hejzlar	Vzlet	Czech Republic
Frido	Hinde	ufaFabrik	Germany
Peter	Hoerburger	Freakwave	Austria
Teresa	Holmberg	Ifö Center	Sweden
Kai	Huotari	Kiinteistö Oy Kaapelitalo	Finland
Kassem	Istanbouli	Tiro Association for Arts	Lebanon
Michelle	Jahra McKinney	Detroit Sound Conservancy	United States
Sona	Jakubove	Maly Berlin	Slovakia
Pavla	Jenková	Nadační fond Broumov - město kultury	Czech Republic
Stine Hoeg	Jensen	Maltfabrikken	Denmark
Araba Evelyn	Johnston-Arthur	ArtSocialSpace Brunnenpassage	Austria
Amalie Vilslev	Julesgaard	Maltfabrikken	Denmark
Liene	Jurgelane	Institut for (X)	Denmark
Filip	Kakara	Tabačka Kulturfabrik	Slovakia
Diana	Kakara Dobrescu	Tabačka Kulturfabrik	Slovakia
Gavin	Kalan	Fukushima	France
Krister	Kalte	Upplev Botkyrka AB/Subtopia	Sweden
Dāvis	Kaņepe	Kaņepes Kultūras centrs	Latvia
Amalie	Karlsson	Subhuset Slagteriet S/I	Denmark

Ganna	Karnaukh		Ukraine
Raisa	Karttunen	Koy Kaapelitalo	Finland
Lucia	Kašiarová	STUDIO ALTA	Czech Republic
Nana	Katsia	Centrala	United Kingdom
Tanya	Kearns	Beat Carnival	United Kingdom
Eleftherios	Kechagioglou	Le Plus Petit Cirque du Monde	France
Michal	Klembara	Maly Berlin	Slovakia
Barbora	Klipcová	Veřejný sál Hraničář	Czech Republic
Alberte	Kloster	Slagteriet S/I	Denmark
Luka	Knezevic Strika	Trans Europe Halles	Sweden
Nina	Knoblauch-Larsen	Maltfabrikken	Denmark
Alexandra	Kollerová	Globe Art Point	Finland
Kaspars	Kondratjuks	Kaņepes Kultūras centrs	Latvia
Anna	König Vlk	INDUSTRA	Czech Republic
Luca Réka	Kövéc	SÍN Arts Centre	Hungary
Katrine	Kristiansen	Godsbanen	Denmark
Kristian	Krog	Maltfabrikken	Denmark
Ieva	Krolle		Latvia
Karen	Kudahl	Slagteriet S/I	Denmark
Valter	Kuni	Art in Malakta	Finland
Zuzana	Kupcová	Trans Europe Halles	Ukraine
Salome	Kuprashvili	Fabrika Tbilisi	Georgia
Marika	Kvirkvelidze	Fabrika Tbilisi	Georgia
Ville	Laaksonen	Art House Turku	Finland
Merje	Laiapea	Independent/ Freelance	Estonia
Elie	Laucher	Zo Centro Culture Contemporanee	Italy
Amanda	Lauridsen	Holstebro Kommune	Denmark
Mads Peter	Laursen	Institut for X	Denmark
Olivier	Le Gal	Collectif MU / La Station - Gare des Mines	France
Karin	Leivategija	ERM	Estonia
Anastasia	Lenberg-Loak	Kogo Gallery	Estonia

Nadine	Lepage	COOPERATIONS	Luxembourg
Emilie	Lerang Rosnes	Tou Scene AS	Norway
Gerard	Lohuis	P60	Netherlands
Ales	Loziak	Veřejný sál Hraničář	Czech Republic
Lukas Conrad	Luberda	Tabačka Kulturfabrik	Slovakia
Tomáš	Lumpe	Veřejný sál Hraničář	Czech Republic
Jan	Macola	Vzlet	Czech Republic
Dounia	Mahammed		Belgium
Josef	Malík	STUDIO ALTA	Czech Republic
Lucie	Maliníková	STUDIO ALTA	Czech Republic
Radek	Matoušek	Duct Tape and Dreams	Czech Republic
Frantisek	Maxin	Basta, Bardejov-Slovakia	Slovakia
Cristian	Medel	Globe Art Point	Finland
Klavs	Mellis	KVADRIFRONS	Latvia
Boris	Meluš	Nova Cvernovka	Slovakia
Clara	Mendes	Gerador	Portugal
David	Metha	Gentrification Tax	Canada
Natalie	Mets	Tallinn	Estonia
Emanuele Arturo	Miceli	Zo Centro Culture Contemporanee	Italy
Madis	Mikkor	TYPA Raamatumaja	Estonia
Darius	Mîndroc	Cluj Cultural Centre	Romania
Anna	Miola	La Piccionaia	Italy
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Lucie	Netušilová	Veřejný sál Hraničář	Czech Republic

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Natalie	Novik	HDK-Valand	Sweden
Therese	Oddsén	Tou Scene AS	Norway
Maia	Paounov	Trans Europe Halles	Sweden
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Francesca	Placanica	TEH	Italy
Levente	Polyak	TEH	Sweden
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Petr	Prokop	Vzlet	Czech Republic
Jacek Marian	Rajewski	Crealisatie Cooperatie	Netherlands
Aurimas	Ražanauskas	Erdvės, VšĮ	Lithuania
Kristýna	Řeháčková	Pragovka for Art z.s.	Czech Republic
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Natalia Irina	Roman	INWOLE	Germany
Olga	Rudak	Trans Europe Halles	Sweden
Nikola	Sadllonova	Nova Cvernovka	Slovakia
George	Sakvarelidze	Fabrika Tbilisi	Georgia
Vullnet	Sanaja	Anibar	Kosovo
Louna	Sbou	Oyoun	Denmark
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Alina	Sferle	FITT	Romania
Alessandra	Sgobio	Associazione Oltre...	Italy
Hanna	Sharko	Kūrybinės kultūros grupė	Lithuania
Tatyana	Shteinbuk	Trans Europe Halles	Lithuania
Daniela	Šiandorová	Pragovka for Art z.s.	Czech Republic

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Hana	Skljarszka	Nova Cvernovka	Slovakia
Amine	Slimani	rue de Tanger	France
Zuzana	Smetáčková	Veřejný sál Hraničář	Czech Republic
Amelie	Snyers	Village Underground	United Kingdom
Trond	Solberg		Norway
Trine	Sørensen	Godsbanen	Denmark
Lucie	Špačková	Vzlet	Czech Republic
Peter	Spuhlev		Germany
Stefanie	Steinwendtner	WUK - Werkstätten -und Kulturhaus	Austria
Cyril	Stom	Crealisatie Cooperatie	Netherlands
Pavel	Stratil	INDUSTRA	Czech Republic
Ance	Strazda	KVADRIFRONS	Latvia
Maaïke	Stutterheim	Communitism	Greece
Benedikt	Sudau	IKC ufaFabrik e.V.	Germany
Kateřina	Szymanski	STUDIO ALTA	Czech Republic
Jacob	Tazrei	Subhuset Slagteriet S/I	Denmark
Minke	ten Berge	A4 - Associations for Contemporary Culture, Bratislava-Slovakia	Slovakia
Katrine Amalie	Thornberg	Maltfabrikken	Denmark
Pamela	Toscano	Zo Centro Culture Contemporanee	Italy
Ilona	Touchard	LabEx ICCA	France
Rossella	Tricarico	Manifatture Knos	Italy
Eleni	Tsompanidou	Cotranspose	Netherlands
Annabel	Turpin	Future Arts Centres	United Kingdom
Kseniia	Ulianova	CTMP	Ukraine
Anna-Maija	Vaimala	Art House Turku	Finland
Adela	Valverde Monterreal	RESET!	France



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Mihai	Vilcea	FNT	Romania
Petr	Voříšek	STUDIO ALTA	Czech Republic
Seran-Genis	Vrana	Associazione Oltre...	Jamaica
Micha	Wijngaarde	Wijngaarde & partners bv	Netherlands
George	Zafeiridis	ΦΙΞ (FIX) in art NGO	Greece
Yulia	Zakolyabina	CTMP	Ukraine
Olga	Zaporozhets	Trans Europe Halles	Ukraine
Jennifer	Zeller	BASIS Vinschgau Venosta	Italy





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