

ANNUAL REPORT 2007




**TRANS
EUROPE
HALLES**

CONTENT

Mission	2	Member Projects	10
Staff	2	Communication & Facilitation of	
Summary	3	Network Cooperation	11
Executive Committee	4	Seminars, Presentations and Networking	12
TEH Coordination Office	5	Economy	13
New Members and Friends	5		
Network Meetings	5		
Network Projects	8		

MISSION

Trans Europe Halles is a network of independent cultural centres offering a dynamic forum for ideas, collaborations, and mutual support in the pursuit of intercultural exchange, understanding, and artistic freedom.

STAFF AND KEY POSITIONS DURING 2007

Secretary General	Birgitta Persson
Project Manager The Lift	Emma Ernst
Managing Director of Mejeriet, host of the TEH Office	Matti Kortelainen
Accountant	Graciela Egleus
Auditor	Birger Henningsson
Web masters and IT consultants	Jens Ljungkvist
	Francesco Ronzon
President January – May 2007	Paul Bogen
President May – December 2007	Erik Backer

SUMMARY

When the Coordination Office opened in Helsinki in April 2003, the network had 25 members. Today Trans Europe Halles has 43 members and 13 friends in 24 European countries. The Eastern and Southern parts of Europe are by now nearly as much represented as Northern and Western Europe. This is a result of an intense expansion during 2005 – 2006. More members are about to join but the network has decided to stop expanding actively and for 2008 consolidate the network, letting the network grow organically.

During 2006, the network launched several projects that also continued in 2007. The Lift project has since August 2006 made it possible for youngsters to go on EVS-exchanges and work as volunteers in another TEH centre abroad for 2-12 months. The exchange of young people in the network is building a bridge between the communities around Europe. Emma Ernsth has worked full time during 2007 as Project Manager of The Lift.

The two network meetings during 2007 took place in Vilnius, Lithuania and in Helsinki and Hämeenlinna in Finland. The Spring meeting was hosted by Arts Printing House. It was the first time that a network meeting was hosted by a member in the Baltic countries. The theme of the meeting was "Exploring Territories". Organizations from for instance Belarus, Russia and Ukraine were invited to the meeting that gave the participants a chance to get a better understanding of the conditions for the independent cultural sector in Lithuania and beyond. The Autumn meeting was hosted by Korjaamo in Helsinki and Verkatehdas in Hämeenlinna, Finland. The meeting focused on marketing and sponsorship and was named "Innovating white rabbits – how to improve your economy and your cultural offering at the same time".

The previous network plan was evaluated in Spring 2007 and during the network meeting in Vilnius in May the members were asked to give feedback on a draft for a new network plan 2008-2010. The new network plan, "Keeping the Net Work" was approved by the members during the network meeting in Helsinki/Hämeenlinna in October 2007. After the intense expansion phase it was decided that the focus for the upcoming years should be consolidation of the network, to develop external relations and to strengthen the Coordination Office. While working on the new network plan, TEH also revised its mission statement.

The expansion of the network has lead to a remarkable increase of contacts from organizations and individuals who are interested in the network. There has also been an increasing interest from researchers who wish to collaborate with TEH and the network has also received a lot of requests to join different EU-projects as partners.

In December, TEH organised a training for young leaders of independent cultural spaces in Europe and Asia in cooperation with ASEF and Artfactories. The cooperation with ASEF and Artfactories was very successful which has opened up for future collaboration. The feedback from the students was also very positive which resulted in exploring the possibilities for TEH to develop a training and consultancy service in 2008.

In late December, thanks to the sponsorship consultancy firm Image Match, TEH managed to close a deal with Nokia regarding a pilot project from December to May 2008.

During 2007 TEH was a member of EFAH.

Lund, Sweden 31st of March

Birgitta Persson
Secretary General

EXECUTIVE COMMITTEE

The TEH constitution says that the Executive Committee should consist of a minimum of 5 and a maximum of 8 persons. The centre hosting the Coordination Office has an automatic seat in the Executive Committee. The executive committee is elected for two years.

The executive committee up to the election in May 2007 consisted of Paul Bogen, Katarina Zivanovic, Gudrun Goldmann, Annette Wolfsberger, Erik Backer, Séverine Cappiello, Marek Adamov and Matti Kortelainen.

The TEH Executive Committee elected for 2007 – 2009 during the TEH Meeting in Vilnius was Matti Kortelainen (Mejeriet, Lund, Sweden), Katarina Zivanovic (REX; Belgrade, Serbia), Gudrun Goldmann (Kulturzentrum Schlachthof, Bremen, Germany), Pål Steigan (Parkteatret, Oslo, Norway), Camille Dumas (Mains D'Oeurvres, Paris, France), Petar Todorov (Pro Rodopi Arts Centre, Bostina, Bulgaria), Stuba Nikula (Kaapelitehdas, Helsinki, Finland) and Erik Backer (Melkweg, Amsterdam, The Netherlands).

Erik Backer was appointed as the new President of Trans Europe Halles by the Executive Committee. Paul Bogen acted as President until May 2007 and Erik Backer has acted as President since.

The executive committee met four times during 2007: Avignon 15 – 18th of February, hosted by Théâtre des Doms
Vilnius 16th of May (in connection to TEH Meeting 63)
Berlin 6 – 8th of August, hosted by ufa-Fabrik
Helsinki 24th of October (in connection to TEH Meeting 64)



TEH COORDINATION OFFICE

Through a monthly newsletter, website and daily email or telephone contact, the Coordination Office informs and facilitates partnerships between the members and with external partners. The Coordination Office plays a crucial role of communication between the members. The Office supports members, initiates contact with new members and represents the network externally. The Office also informs on European Community actions, both in the newsletter and when members ask for advice and information.

During 2005 the Coordination Office moved from Kaapelitehdas in Helsinki, Finland, and later re-opened at Mejeriet in Lund, Sweden, in November 2005. A contract for office services has been made between Mejeriet and Trans Europe Halles, whereby the Coordination Office located at Mejeriet provides office services to the network.

During the 62nd network meeting at Kulturzentrum Schlachthof in Bremen it was decided that not only should the office continue to be situated at Mejeriet, but that Trans Europe Halles should also be registered as a not-for-profit organisation in Sweden. Trans Europe Halles has, since it was founded in Brussels in 1983, been registered in Belgium while the network's bank account has been registered in the UK. As from No-

vember 2006 both the organisation and the bank account of the network are registered in Sweden.

TEH pays a fee to Mejeriet for hosting the Coordination Office and the Coordination Office also receives support from the City of Lund. The Coordination Office has one full-time, permanent staff, namely Secretary General Birgitta Persson. From August 2006 till March 2007 Emma Ernsth was employed part-time as the Project Manager for the project The Lift and from March – December 2007 she was employed full-time as the Project Manager for The Lift (supported by the Swedish National Board for Youth Affairs). The responsibilities of Secretary General Birgitta Persson have constantly increased during the years, especially concerning economy and finance. During the 64th network meeting in Finland 25-28th of October 2007 it was therefore decided that her title should be Secretary General instead of Coordinator.

NEW MEMBERS AND FRIENDS

New Members:

- OZU, Monteleone Sabino, Italy
- Subtopia, Stockholm, Sweden
- Farnham Maltings, Farnham, UK
- Fabryka Trzciny, Warsaw, Poland
- IC Culture Train, Kosice, Slovakia
- NOASS, Riga, Latvia

New Friends:

- Fabbrica del Vapore, Milan, Italy
- Hangar, Barcelona, Spain
- Gracia Arts Project, Barcelona, Spain

New Ambassadors:

Annette Wolfsberger and Paul Bogen



NETWORK MEETINGS

The principal focus of Trans Europe Halles is the biannual network meetings. The office assists the hosting centres with the planning and delivery of the meeting and has during the year 2007 taken part in the setting-up of the 63rd network meeting held at Arts Printing House in Vilnius the 17 – 20th of May as well as the 64th meeting held at Korjaamo and Verkatehdas in Helsinki and Hämeenlinna the 25 – 28th of October.

The TEH Meetings have been well-attended by the members, and have both almost been hosting around one hundred participants. In Vilnius a side meeting was arranged: participants from the Nordic and Baltic cultural centres of the network were invited to join the one-day conference linked to the Trans Nordic Project. During 2006 the network focused on expansion and was actively looking for new members. A lot of energy was invested in mapping and research of potential new members as well as in welcoming and taking care of these new members during the network meetings.

During 2006 and 2007 the network saw an increase in the number of project ideas proposed by the members and the network meetings' structure has therefore been adjusted to support and facilitate the members' possibilities to discuss their ideas and start to collaborate on different projects. This has been done

by the setting up of a project fair (later called Working the Net) where members are given time to present their project ideas and find project partners. The format has proven to be successful and the network will continue to develop the format during upcoming network meetings in 2008 and beyond. During the meetings many guests from countries where TEH is not yet represented have participated which has led to new collaborations and TEH being an official partner in projects in for instance Russia, Belarus and The Barents Region.

TEH Meeting 63 Spring 2007

The main decisions during the TEH Meeting 63 at Arts Printing House in Vilnius 17-20th of May 2007 were:

- A new Executive Committee of the network was elected.
- Raoul Grünstein from Image Match presented proposals from Nokia N-series, Heineken, Illy and Lavazza. TEH members decided to give the Executive Committee the responsibility to negotiate with the sponsors. This was decided to be a principal decision that would continue to be subject to the details of the deals. It was also decided to prolong the contract with Image Match 2 months at a time, in a first phase until the 31st of October 2007.
- Subtopia (Stockholm, Sweden), OZU (Monteleone Sabino, Italy), NOASS (Riga, Latvia), Fabryka Trzczyń (Warsaw, Poland) and Farnham Maltings (Surrey, UK) were approved of and welcomed as new members of the network.

Programme TEH Meeting 64 17 – 20 May 2007 in Vilnius, Lithuania. Host: Arts Printing House

Wednesday, May 16

09.00 – 17.00 Nordic meeting at the Nordic Council of Ministers Office

10.00 – 17.00 TEH Executive Committee meeting

12.00 – 13.00 Press conference

Thursday, May 17

12.00 – 13.30 Different guided tours around Vilnius

13.30 – 14.30 Lunch

14.30 – 17.00 Delegates' Meeting

19.00 – 20.00 Reception and buffet hosted by Algirdas Paleckis, Vice-Mayor of Vilnius and the Vilnius – European Capital of Culture 2009 office

20.30 – 21.40 Performance "Sad songs from the heart of Europe" Script, direction, set design: Kristian Smeds. Performing: Aldona Bendoriute.

22.00 – 23.30 Performance "Salamandra's dream. Picture" Direction: Valentinas Masalskis. Choreography and dance: Loreta Juodkaite.

Performance "Crossroad". Choreographers: Petras Lisauskas, Tautvilas Gurevicius. Set and costume design: Lina Vilniskyte. Music: Tautvilas Gurevicius. Performer: Petra Lisauskas.

Friday, May 18 Conference Day "Exploring Territories"

09.30 – 09.40 Welcome word and introduction by Audronis Imbrasas, Director of Arts Printing House

09.40 – 12.10 Speech by philosopher prof. Leonidas Donskis, Dean of the Political Science and Diplomacy School at Vytautas Magnus University. Speech by Rolandas Kvietkauskas, Under Secretary of the Ministry of Culture of Lithuania. Speech by Gediminas Rainys, Under Secretary of the Ministry of Economy of Lithuania. Speech by Pekka Timonen, Head of Cultural Office of City of Helsinki, Finland. Summary of the session by Paul Bogen, president of the Trans Europe Halles network.

13.30 – 14.40 Case studies "Exploring Territories". Moderator Torsten Schenlaer, Councillor for Cultural Affairs Embassy of Sweden. Centres presenting: Tobacco Factory (Lithuania) – Goda Gieraityte, Julija Bendikiene, Kanuti Gildi SAAL (Estonia) – Priit Raud, Culture and Arts Project NOASS (Latvia) – Zanda Zilgalve, Factory of Kaunas Drama Theatre (Lithuania) – Arunas Matulis, Jaunrigas Atistibas Uznemums (Latvia) – Kristine Vizule, Aigars Cervinskis, Siauliai Culture Factory (Lithuania) – Daiva Matoniene, Patricija Bielskiene.

14.40 – 16.15 Roundtable Discussion with Siauliai Culture Factory, Aktovy Zal (Russia), Belarus Free Theatre (Belarus), Contemporary Dance Centre – Other Dances (Ukraine), Tobacco Factory, Projekt Fabrika (Russia), Factory of Kaunas Drama Theatre, NOASS, Kanuti Gildi SAAL, Meat Factory, Jaunrigas Atistibas Uznemums.

19.30 – 21.30 Performance "The Slipped Disc" Director: Dalia Jokubauskaite. Choreographers: Jekaterina Deinenko, Ruta Bukute. Set: Marija Rubaviciute.

22.00 – 22.30 Dance performance "Here and Now..." Choreography: Loreta Juodkaite. Dance: Loreta Juodkaite.

23.00 – 23.30 Live music with "Skamp"

Saturday, May 19

09.30 – 11.30 Parallell sessions:

A) Network plan for Trans Europe halles

B) Presentations & Workshops:

• Young and emerging artists – support across Europe moderated by Pekka Timonen

• Berlin Conference "A Soul for Europe" – the driving ideas and their implementations by Bernhard Schneider, • Joint activities and projects. A follow up on the Project Fair by Emma Ernsth.

12.45 – 15.00 TEH General Assembly

16.00 Visit to ancient Kernave mounds. Arrival to "Kolkhoz", presentation by Patrick Lion.

Performance "Open Circle" (Direction: Aidas Giniotis)

Sunday, May 20

11.00 Open Air Museum of the Centre of Europe

TEH Meeting 64 Autumn 2007

The main decisions during TEH Meeting 64 at Korjaamo and Verkatehdas in Helsinki/Hämeenlinna 25-28th of October 2007 were: The new network plan 2008-2010 "Keeping the Net Work" was approved by the members. The contract with Image Match concerning the sponsorship project was prolonged until we have a final answer about the pilot project proposed to Nokia.

Programme

Helsinki and Hämeenlinna, Finland

Hosts: Korjaamo and Verkatehdas

Wednesday 24th October 2007

9.30 - 17.00 TEH Executive Committee meeting Korjaamo:
Red conference room

12.30 Lunch for the Executive Committee with the press

21.00 - 23.00 Korjaamo Bar & Lounge Chill Out Korjaamo

Thursday 25th October 2007

From 11.00 Arrival & registration

12.00 - 13.00 Lunch

13.00 - 13.30 Welcome to Korjaamo & guided tour Korjaamo

Presentation of staff

13.30 - 14.45 Delegates' Meeting

14.45 - 15.00 Coffee break

15.00 - 16.00 TEH Delegates' Meeting continues

16.00 - 17.30 Working the Net:

1. Independent art spaces leadership training

Anaïs Gabaut, Artfactories

2. Aurora Borealis: Pål Steigan, Parkteatret

3. EUROPEX: Azzurra Chiarini, La Friche la Belle de Mai

4. Belarusian interns: Natalia Koliada, Free Theatre

5. Norwegian meeting:

Nils Henrik Asheim, Tou Scene

6. The Lift: Emma Ernsth, TEH Coordination Office

7. International Artist Residencies Exchange Project

Fiona O'Mahony, Farnham Maltings &

Sarah Harper, L'Avant Rue

8. Anniversary of Trans Europe Halles

17.30 Departure by a tram to Old City Hall.

Host: Head of Division of Cultural Policy

18.00 - 19.00 Reception & buffet dinner

20.45 Performing Arts Night Korjaamo.

21:00 - 22:30 Free Theatre, Belarus: Generation Jeans

22:45 - 23:00 Eeva Muilu: Vermiculus

23:00 - 23:30 Todellisuuden Tutkimuskeskus (Reality Research Center): Niina @ Work (A solo dance performance about the harsh reality of a modern day working culture)

M.A. Numinnen

Friday 26th October 2007

Seminar: Innovating White Rabbits -

Improving Your Economy and Developing Your Cultural Offering at the Same Time

8.30 - 9.00 Registration / coffee & tea

9.00 - 9.15 Welcome & introduction

9.15 - 9.45 Making €€€ for Art: Co-creating the Customer Experience. Researchers Erik Pöntiskoski & Paavo Järven-

sivu, Helsinki School of Economics

9.45 - 10.15 Marketing Pori Jazz Festival

CEO Katja Leppäkoski, Pori Jazz Festival

10.15 - 11.00 How Art and Business Has Been Combined in Building Von Krahl Theatre and Beyond

Director Peeter Jalakas, Von Krahl Theatre, Tallinn

11.00 - 11.15 Coffee break

11.15 - 12.00 A Road Map to Five Different Types of Cultural Centres, Their Cultural Offering and Economy

Raoul Grünstein, Korjaamo and Erik Backer, Melkweg

12.00 - 12.30 Discussion

12.30 - 13.30 Lunch

13.30 - 14.15 Workshops 1-6: round 1

1. Productions - CEO Mikko Leisti, Pluto Finland

2. Marketing - Researcher Paavo Järvensivu, Helsinki School of Economics

3. Co-operation with companies - Managing Director

Marianne Mäkelä & Partner Mikko Lähdeoja, Image Match

4. Bar and catering - Director Pål Steigan, Parkteatret

5. Real estate - Managing Director Stuba Nikula, Cable Factory

6. Grants - Coordinator Birgitta Persson,

Trans Europe Halles

14.15 - 14.30 Coffee break

14.30 - 15.30 Workshops 1-6: round 2

15.30 - 16.30 Summing up discussion

17.00 - 19.00 The Helsinki Tour by Tram

Guided by Author Otso Kantokorpi

20.00 - 22.00 Dinner Korjaamo: Tram museum

21.00 - 02.00 Live music night Korjaamo

-Kokeellisen Elektroniikan Seura (www.koelse.org)

-Cleaning Women (<http://www.myspace.com/cleaning-women>)

Saturday 27th October 2007

Change of scenery! Verkatehdas welcomes you!

9.30 - Buses to Hämeenlinna

10.30 Arrival to hotels in Hämeenlinna

12.00 - 12.20 "Verkatehdas - from obscure ideas to Studio a new generation Finnish Art Centre".

Jouko Astor, General Manager

12.20 Tour of Verkatehdas

13.15 - 14.30 Lunch Verkatehdas

14.30 - 17.30 General Assembly

17.30 - 18.00 Break

18.00 - 02.00 Metal Fest 2007 Vanaja Hall

Bands: Ajattara, Insomnium, Before the Dawn, Nicole and Godspague

18.00 - 18.50 Meet with Rembrandt Art Museum

19.00 - 21.00 Finnish film "Georg Ots"

(with English subtitles) Bio Rex Cinema

producer Ilkka Matila present

20.00 - 22.00 Dinner buffet open Foyer

Sunday 28th October 2007

10.00 Forest Excursion with Sauna

NETWORK PROJECTS 2007

Trans Nordic Project

The Trans Nordic Project, supported by the Nordic Culture Fund, was initiated in the beginning of 2006 and finalized in June 2007. The objective of the Trans Nordic Project has been to collect and share best practices between Nordic and Baltic cultural centres. Another objective has been to support emerging independent cultural centres in the Nordic and Baltic countries to establish and reinforce their contacts with partners in Europe. After an initial research and mapping of cultural centres in the Nordic and Baltic region, the aim of the project was to construct a database of all partners and to develop a close collaboration with Arts Management Educations. The main aim of the Trans Nordic Project has been to lay down the basis for the setting up of a platform for Nordic and Baltic independent cultural centres using the connections, knowledge and experience of Trans Europe Halles.

Hundreds of organizations were contacted to help with the research and mapping of independent cultural centres in the Nordic and Baltic countries and as a result nine new members and associated members (Friends of Trans Europe Halles) have joined the network. Information about the project has been published on a regular basis in the newsletter of Trans Europe Halles and spread to other organizations and networks. Collaboration has been established with the network ENCATC that will make it possible for Nordic and Baltic cultural centres to find interns from Arts Management Educations in 39 countries.

A database has been constructed where the Nordic and Baltic cultural centres can find information about their Nordic and Baltic colleagues concerning organizational structure, main disciplines and activities. The database also makes it possible for the Nordic and Baltic cultural centres to find project partners in the rest of Europe as all members of Trans Europe Halles are included. The Trans Nordic Project Meeting was held the 16th of May 2007 in Vilnius, Lithuania. 16 cultural centres from six different countries participated. During the meeting the cultural centres were given the chance to get to know one another and exchange ideas and experiences.

There was a great interest in collaborating and the cultural centres presented several different project proposals that are now being discussed further together with the project partners. The cultural centres were mostly interested in collaborating when it comes to exchange of artists and professional development for Nordic and Baltic cultural operators. No formal platform has yet been established, but thanks to the Trans Nordic Project a new basis for collaboration between the Nordic and Baltic cultural centres in TEH has been established.

The Lift: EVS-exchanges in TEH

After having done research on the interest of working more actively with EVS – European Voluntary Service – among the network's members in 2005, an EVS Contact Seminar was organized at Metelkova, Ljubljana, Slovenia the 1st – 4th of May 2006. The aim of this seminar was to establish a common platform for knowledge and competence concerning EVS among the cultural centres of the network. 41 participants from 15 different countries in Europe participated in the seminar. Prior to the seminar funds had been applied for from the Swedish National Board for Youth Affairs in order to employ a Project Manager who would coordinate the EVS-exchanges within the network. The project, called The Lift, was granted and Project Manager Emma Ersth was employed in August 2006.

The Lift gives young people between 18-30 years of age who are active at any of the cultural centres of the network the possibility to go abroad and work at another cultural centre of the network during 2-12

months with support from the EVS-scheme and the EU Programme Youth in Action. The EVS-exchanges that are realized within the network are evaluated together and the youngsters who are participating are also encouraged to realize common projects with all EVS/TEH-volunteers. The exchanges are coordinated by the TEH Coordination Office and the members taking part in the project.

Since the start, the project has been planned as a three-year-long project. The financial and activity report for August 2006 – March 2007 was approved in July 2007. The application for continuing in 2008 was completed in April and in October 2007 The Lift was granted 490 000 SEK (approx. 45 227 Euros) by the Swedish National Board for Youth Affairs.

In December 2007 a website of the project was launched that helps young people to find information about EVS and available EVS-placements at the different cultural centres of the network. To evaluate the project the cultural centres participating in the project have agreed to apply for funds from the Youth in Action Programme to organize an Evaluation Seminar during 2008. If granted, participants from cultural centres that have realized an exchange within the frame of the project will meet to evaluate The Lift during a three-day seminar at Mejeriet in June 2008. A working group was formed during TEH Meeting 64 in Helsinki and Hämeenlinna in October 2007 to work on the planning of the Evaluation Meeting as well as to assist the Project Manager in discussions of different marketing strategies.

EVS-exchanges within the network in 2006 – 2007 were:

- Buenaventura in Castelfranco Veneto, Italy, hosted Karin Sundgren from Mejeriet, Lund, Sweden.
- Mejeriet in Lund, Sweden, hosted Leif Knüppel from Kulturzentrum Schlachthof in Bremen, Germany.
- Pekarna magdalenske mreze in Maribor, Slovenia, hosted Rigel Svensson and Alex Veitch from Mejeriet, Lund, Sweden.
- A38 in Budapest, Hungary, hosted Anna di Muro from Buenaventura, Castelfranco Veneto, Italy.
- REX in Belgrade, Serbia, hosted Anna Weitz and Sascha Fülcher from Mejeriet, Lund, Sweden and Paola Daniolo from Buenaventura, Castelfranco Veneto, Italy.
- Parkteatret in Oslo, Norway, hosted Leila Hatteea from Mains D'Oeuvres in Paris, France.
- Stanica in Zilina, Slovakia, hosted Paula Furlanetto from Buenaventura in Castelfranco Veneto, Italy and Grace Kyne-Lilley from The Junction in Cambridge, UK.
- Mains D'Oeuvres hosted Veronika Benova from Stanica, Zilina, Slovakia and Silvia Busilacchi from Buenaventura in Castelfranco Veneto, Italy.
- Cló Ceardlann na gCnoc, Co Donegal, Ireland, hosted Elisa Giolo from D'altrocanto, Mirano, Italy
- Melkweg in Amsterdam, The Netherlands, hosted Jussi Syrenius from Kaapelitehdas, Helsinki, Finland.
- P60 in Amstelveen, The Netherlands hosted Silvia Janoskova from Stanica, Zilina, Slovakia.

NB: some of the EVS-exchanges above will continue in 2008 and are not yet finished.

When the project started in August 2006, 5 cultural centres were actively working with the EVS-scheme. Thanks to the project's success in disseminating information about this frame of the EU Programme Youth in Action we are looking at a potential number of 43 cultural centres working with EVS in 2008 (members and friends of TEH). For more information about The Lift, please visit EVS on www.teh.net

TEH Fundraising & Sponsorship Project

The TEH Fundraising & Sponsorship Project is a long-term project for improving independent culture centres' skills in promotion, marketing and finding alternative sources of income and financing. The decrease in public funding forces cultural centres to explore new sources of income. Many organisations are not ready for this shift and need to deepen their knowledge. Professional development for key figures in all TEH centres. The TEH Fundraising Project is organised in cooperation with Image Match, Helsinki. Image Match have offered workshops in marketing, branding and sponsorship to the network's members and several

workshops have been carried out in 2006 – 2007.

The workshops have been highly appreciated by the network members. The main result was that the centres gained knowledge and tools in how to improve their marketing and branding and how to approach potential sponsors. The workshops also helped in discussing the branding and marketing of the network itself as well as discussing the membership and its future potential at every member centre. In December 2007 a deal was closed with Nokia about making a pilot project together mainly during 2008.

Europex: Staff Exchange Programme

Europex aimed at exchanging know-how between European professionals in the field of culture (artists, managers and technicians) through the exchange of staff, workshops, artistic productions and language training. The project was supported by the Grundtvig-scheme and coordinated by La Friche la Belle de Mai in Marseille, France. More than one hundred professionals were involved in the project in which ten exchanges were realized between three countries (France, Italy and The Netherlands) and four partners (of which three were TEH members). The project proved to be a good way for participants to learn about new approaches and methods in their field. It also helped to create new networks as well as new relationships in the local community. During the Project Fair "Working the Net" at TEH Meeting 64 October 25-28, a workshop was organized for those who are interested in joining the next Grundtvig-application for a follow-up of the project in 2008.

Collaboration with LabForCulture

In 2007 TEH collaborated with LabForCulture in a major EU-application where the member Stanica (Zilina, Slovakia) played a crucial role. The "Community Nodes"-project was unfortunately not granted. The project consisted of a three-year-long collaboration involving partners, artists and audiences in many countries of Europe. Even if the project was not granted this time it was evaluated as very good, and the organizers and partners have decided to reapply for the next deadline of the EU Program Culture.

Independent Creative Art Spaces Leadership Training, Paris



A five-day training in economy, financing, management, audience development for young leaders of independent art spaces in Europe and Asia. The training was a co-operation between TEH, ASEF and Artfactories. Participants: 11 from Europe, 11 from Asia. The trainers came both from Europe and Asia. The European trainers were mainly from TEH.

MEMBER PROJECTS

The photo competition 24 hours at home in Europe was initiated by Kulturzentrum Schlachthof in Bremen, Germany, in autumn 2006. 21 TEH members took part in the project and more than 50 photographers from 16 European countries participated in the competition. The winners were announced in January 2007 and an exhibition of the photos has been touring to different TEH centres during the year.

Tou Works TW1 was an Invitation to artists in TEH centres to work on an artistic project at Tou Scene, Stavanger, Norway summer 2008.

L' Avant Rue in Paris, Farnham Maltings in Farnham, UK and Tou Scene in Stavanger have during 2007 led a process for establishing a residency programme in TEH.

COMMUNICATION & FACILITATION OF NETWORK COOPERATION

Expansion of the network

In 2006, TEH hired a consultant, Mr Sandy Fitzgerald, to map and contact potential cultural centres around Europe in collaboration with TEH Coordination Office. This resulted in 7 new members and 7 new friends. One of the new friends of TEH is Free Theatre from Minsk, Belarus which has contributed to the planning of new projects supporting freedom of speech in Belarus. The whole expansion process was presented and evaluated in May 2007.

TEH monthly Newsletter

The Coordination Office produces and distributes a digital newsletter with a mixed content: invitation to festivals, job vacancies in the art field, partner search for projects, funding possibilities, news about members. Recipients: members of TEH, artists, bodies on national and European levels, NGO's and other networks. During the year, 8 newsletters were produced. In autumn Project Manager Emma Ernst at the Coordination Office gradually took over the responsibility for the newsletter. A new section was created called " Let' s talk about Art" where members are invited to reflect about art. The number of readers of the newsletter was constantly rising as well as the inflow of news from members and other organisations. Number of recipients: 600.

The Website www.teh.net

In Spring 2007 a survey was sent out to the members to ask them how they wanted the communication within the network to be improved. The result of the survey showed that most members wanted to know more detailed information about the other members of the network. A database has therefore been constructed that will be connected to the TEH website. At present, members of TEH are in the process of updating the profiles of their individual cultural centres in the database. The database contains detailed information about each member concerning organizational structure, artistic disciplines, facilities and annual audience. The database will also include a search-engine to make it easy for TEH members to find partners for specific projects. Information in the database will also be extracted in order to present interesting statistics about the network on [HYPERLINK "http://www.teh.net" www.teh.net](http://www.teh.net). For now the database remains

an internal instrument, but the plan is to make it a public instrument during the beginning/middle of 2008.

TEH Brochure

A brochure about TEH was printed during the first months of 2007. It was distributed to the members per post as well as during TEH Meeting 63 in Vilnius. The brochure has proven to be a very valuable tool from an information and marketing-point of view and has been very useful when presenting the network to other organisations and networks during conferences and visits.

Mobility of Art and artists

The network meetings and the newsletter remain the main tools for art exchange. The development of the database has also been constructed taking mobility into account. To promote youth mobility a special section of the database contains information about available EVS-project in TEH. With the help of the database it is also possible to find information about all members of the network that offer Artists in Residencies.

Reports

Meetings reports and Annual reports containing information about ongoing projects have been produced and disseminated to the members and interested organisations. The final report of the Trans Nordic project was sent to a large number of European cultural organisations and networks. As a result, Project Manager Emma Ernsth was invited to the ENCC Project Fair in Riga, October 3-5 2007 to present the project to representatives from 60 cultural organizations from all over Europe.

Factories of the Imagination

The book *Factories of the Imagination* (2001) that presents the history of TEH and many of its members was distributed to new members and sold to interested organisations.

SEMINARS, PRESENTATIONS AND NETWORKING

During the year, TEH has been represented at cultural events and conferences to a continuously large extent. Representatives of the network also attended theatre festivals, film festivals, music festivals, conferences and seminars all over the world.

22 – 25/1	Visit to Arena Vestfossen and Parkteatret, Oslo, Norway [Emma Ernsth & Birgitta Persson]
29/1 – 1/2	Prep Meeting at Arts Printing House, Vilnius, Lithuania [Birgitta Persson & Gudrun Goldmann]
15 – 18/2	Ex comm meeting in Avignon, France [Birgitta Persson]
15 – 18/2	Visit to OZU, Monteleone Sabino, Italy [Emma Ernsth]
8/3	Meeting with Jean-Yves Gallardo, Nordic Council, Copenhagen [Birgitta Persson & Martin Døving]
28/3 – 30/3	Visit to Halles de Schaerbeek, meeting with Ilona Kish at EFAH and Mr Kosmopolous at EACEA, EC. [Birgitta Persson & Erik Backer]
5/4	Phone Meeting with Katelijn Verstraete, ASEF
17/4 – 19/4	Visit to Coordination Office and Lund 2014 by TEH Friend Belarus Free Theatre, Minsk, Belarus. [Birgitta Persson]
20/4	Phone Meeting with K. Verstraete, ASEF and Fazette Bordage, MDO.
21 – 22/5	Visit to Vila Ramybe in Palanga, Lithuania. Presentation of TEH and member centres. [Birgitta Persson, Erik Backer and Annette Wolfsberger]
30/5 – 1/6	Visit to MDO, L' Avant Rue and meeting with Artfactories, MDO and ASEF. [Birgitta Persson]
31/5 – 3/5	ENCATC – European Network of Cultural Administration Training Centres 15th Annual Conference in Gothenburg [Emma Ernsth]
10–12/6	Visited Stanica in Zilina, Slovakia. Discussed hosting in 2009. [Birgitta Persson]
11–14/6	Visited REX in Belgrade to discuss their EVS-project [Emma Ernsth]
29/6 – 1/7	Conference: Creative Dis-mission, Cagliari, Sardegna. Presentation of TEH. Kaapelitehdas and APH were also invited. [Birgitta Persson]
5/7	Phone meeting with Benoit Hannaut, Halles de Schaerbeek
6/7	Meeting with Richard Wilford, Lund 2014
6–8/8	TEH Executive Committee meeting at ufa-fabrik, Berlin.
16/8	Visit by Pål & Geir from Parkteatret, Oslo at the Coordination Office
1–4/9	Visiting Subtopia in Stockholm to help them set up their EVS-project [Emma Ernsth]
19/9	Presentation of TEH at Munktelstaden science park/cultural centre in Eskilstuna, Sweden [Emma Ernsth]
3–5/10	Presentation of the results of the Trans Nordic Project during a workshop about European cross-border projects at the ENCC Project Fair in Riga [Emma Ernsth]
9–14/10	Working on the development of the TEH database and the development of the website of The Lift with Francesco Ronzon and Jens Ljungkvist in Castelfranco Veneto, Italy [Emma Ernsth]
11/10	Presentation of TEH at a seminar about European collaboration at Intercult, Stockholm [Birgitta Persson]
25–28/10	TEH Meeting 64 at Korjaamo and Verkatehdas Helsinki/Hämeenlinna [Birgitta Persson and Emma Ernsth]
1/11	Seminar in Stockholm about collaboration within the cultural sector between Sweden and Africa [Emma Ernsth]
8 – 11/11	EFAH Meeting at Fabryka Trzciny, Warsaw [Birgitta Persson]
9–16/12	Independent Art Spaces Leadership Training in Paris. TEH, Artfactories and ASEF [Birgitta Persson]

ECONOMY

TEH will close the financial year with a surplus of 1,257.07 euros. This will affect the final remaining deficit of 2,285 and leave us with a total deficit to carry forward of 1,037. 93.

TEH has a loan of 10,000 from Image Match without interest only to be paid back if the sponsorship project is succeeded according to the contract.

Expenditure

Expenditure increased by 21% versus 2006. The reason for this is that the costs for running the office were shown in the accounts of TEH. In 2006 the costs for the office incurred only in the accounts of Mejeriet. The aim for 2008 is that all income and expenditure for running the office should go through TEH directly and not through Mejeriet. In this way the true costs of running the office are visible to everyone.

Income

TEH billed 28,818 euros in subscriptions and received 27,435 euros. The reason for not getting the whole amount billed was that some members could only pay a lower fee or not at all and some centres decided not to become members after all. TEH increased its income from subscriptions with 28% versus 2006. TEH billed Mejeriet for consultancy costs during 2006 – 2007 which resulted in an income of 12,529 euros. TEH did not receive any EU funding in 2007.

Cash flow

The cash flow during the year was good especially since Mejeriet could accept to wait with the billing of the office fee until the subscriptions had come in.

Outlook for 2008

The year 2008 looks very positive. TEH applied for grants directly instead of via Mejeriet and was granted all applications (TEH is still waiting for a reply from EU). This means that the income for TEH will rise with 70% allowing for employing additional staff at the coordination office.

Birgitta Persson
Secretary General

BALANCE SHEET

PROFIT AND LOSS

MEMBERS

WUK	Austria	Arena Vestfossen	Norway
Halles de Schaerbeek	Belgium	Parkteatret	Norway
Pro Rodopi Art Centre	Bulgaria	Touscene	Norway
Huset	Denmark	Laznia Nowa	Poland
Kultuuritehas Polymer	Estonia	Fabryka Trzciny	Poland
Kaapelitehdas	Finland	Toaca Cultural Foundation	Romania
Korjaamo	Finland	REX	Serbia
Verkatehdas	Finland	IC Culture Train	Slovakia
La Friche la Belle de Mai	France	Stanica	Slovakia
Mains D'Oeuvres	France	Metelkova	Slovenia
Kulturzentrum Schlachthof	Germany	Pekarna	Slovenia
Moritzbastei	Germany	Subtopia	Sweden
Theatrale	Germany	Mejeriet	Sweden
UfaFabrik	Germany	Ateneu Popular 9 Barris	Spain
Z-Bau	Germany	013 Popcentrum	The Netherlands
A38	Hungary	Melkweg	The Netherlands
CityArts	Ireland	P60	The Netherlands
Buenaventura	Italy	De Effenaar	The Netherlands
OZU	Italy	Beat Initiative	UK - N Ireland
NOASS	Latvia	The Junction	UK
Arts Printing House	Lithuania	Farnham Maltings	UK
Kulturfabrik	Luxembourg		

FRIENDS

Kulturgasthaus Bierstindl	Austria
Kulturhuset Mazetti	Sweden
Réseau Actes If	France
L'avant Rue	France
Kasal Joves de Roquetes	Spain
Röda Sten	Sweden
Ramybe	Lithuania
Free Theatre	Belarus
Drömmarnas hus	Sweden
Konstepidemin	Sweden
Gracia Arts Project	Spain
Hangar	Spain
Fabbrica del Vapore	Italy

AMBASSADORS

Sabina Schebrak	Austria
Anttii Manninen	Finland
Philippe Grombeer	France
Xavi Perez	Spain
Paul Bogen	UK
Annette Wolfsberger	UK

