

**Call for Residence
Kër Thioossane
Villa for Art and Multimedia, Dakar, Senegal**

**Residences in advance of the Afropixel Festival # 2
Festival of Art, Technology
and Transformation of Society in Africa
9 to 24 May 2010**

Deadline for candidatures : 22 February 2010

In advance of the Afropixel Festival # 2 on Art, technologies and transformations of society in Africa, Kër Thioossane will receive artists in residence, for the implementation of creation and experimentation.

Modalities

- The Call for Residence is addressed to artists from Africa and the Caribbean.
- Creations must be in keeping with and examine in depth the themes of Afropixel 2010, and/or use digital technology.
- The Call is addressed to artists of all disciplines (plastic arts, dance music, theatrical art, video, urban interventions, writing...) in a pluri-disciplinary perspective.
- The artists welcomed in residence need not necessarily be specialists in digital art and new technology. The Call is open to neophyte artists in digital art, who wish to initiate themselves in these domains and to experiment a creation in this sense during the time of the residence, or again to propose a realization/experimentation that critically examines digital technology and its place in society, without necessarily setting it up.
- Propositions can take diverse forms : - installations, performances, interactive works, Do It Yourself, high tech and low tech, video, film shows, machines, re-routing of all kinds.
- They can use various medias : video, film shows, Internet, but also digital networks, interactive tools, social networks, mobile telephone, etc.
- We will be particularly attentive to projects linked to free technology (Open Source), in keeping with the philosophy of Do It Yourself, which uses recycling, Do It Yourself, and the re-using of objects.
- Project implicated in research linked to evolution in society, town development, real or virtual public space, and problems such as ecology, energy, circulation of information and communication, will be privileged.

Practical Aspects

- Residence of 15 days / 3 weeks between March and May 2010.
- Public presentation during the Afropixel 2010 Festival, from 9 – 24 May 2010.
- The artist will be accompanied during the time of his or her residence by the Kër Thioossane team in the setting up of his or her creation.
- Kër Thioossane will provide the selected artists with technical, human and logistical means necessary for the realization of creations and experimentations.
- Kër Thioossane will ensure the communication of the creations produced, and will diffuse the results of residences during the Afropixel Festival, organized in parallel with the Biennale of Contemporary Art Dak'art 2010.
- The costs of transport, accommodation and meals, production and communication are borne by Kër Thioossane, welcoming structure of the residence.

Candidatures

Interested artists should send a dossier including the following documents :

The application form and a succinct description of the envisaged project, comprising :

- The main idea, and a description of the means (human, technical, financial) necessary for the implementation
- A biography
- Any reference document enabling understanding of the work of the artist (images, Internet links, work dossiers, articles by critics).

Calendar

- Reception of Candidatures by 22 February 2010.
- Selection of Candidates by an Artistic Committee.
- Residence of 15 days /3 weeks in March, April or May 2010.
- Public presentation of the end of the residence during the Afropixel Festival.

Deadline for Candidature : 22 February 2010

To send your candidature and for any further information please contact Kër Thiossane at the following electronic address :

Kerthiossane//à//craslab.org

Contact :

Kër Thiossane

Villa pour l'art et le multimédia

N° 1695, Sicap Liberté 2, Dakar, Sénégal

www.ker-thiossane.com

Context

Afropixel Festival # 2

9 > 24 mai 2010

In 2008, Kër Thiossane organized the first edition of the Afropixel Festival, which encouraged the public to envisage art and technology as a means of citizens' action in the countries of the South, and to understand the opportunities afforded by open source tools and technology for African artistic creation.

Following on from this first edition, **Afropixel 2010 invites artists, computer scientists, researchers, thinkers, actors in civil society and entrepreneurs to exchange and express their points of view on the place and the impact of new technologies in present-day African societies.**

Through exhibitions, installations, performances, conferences, public debates and workshops, the Festival will enable the **examination of issues, and also the limits of new technologies for development in Africa**, in fields as diverse as urban transformation, ecology, education, citizenship and democracy.

Workshops will present **different alternatives made available through new technologies, in open source forms, an aiming at real and sustainable African development.**

This year, Afropixel is participating in the dynamic of the Mobile A2K and WikiAfrica Art projects proposed by the Lettera 27 Foundation, concerning new educational opportunities offered by the mobile telephone, Internet platforms, open source licences and social networks in Africa.

On the other hand, **Afropixel has become enriched by collaboration with *Ce Qui Vient*, project of the Biennale of Contemporary Art, Rennes 2010**, which focuses attention on what tomorrow means and on the way in which we think about the future in our societies. **Thus, Kër Thiossane will welcome the "Laboratoire des Perspectives Singulières" (Laboratory of Singular Prospects - Thinking About the Future) during the Afropixel Festival.**

The Afropixel Festival is in keeping with the international co-operation project *Rose des Vents Digital*, carried by Kër Thiossane. This project of the setting-up of a network of African and Caribbean structures active in the field of digital art benefits from a support programme for cultural industries set up by the European Union and the Office for African/Caribbean/ Pacific States.

Afropixel is part of the Network of International Festivals brought together by the team of the Pixelache Festival in Helsinki www.pixelache.ac. These Festivals are devoted to electronic and media practices and to the hybridization between artistic practices, citizenship actions, experimental research, and electronic music. Constituted by local actors in different part of the world (Colombia, Finland, France, Senegal, Turkey, Iceland, Norway and Sweden), the Pixelache Festival sponsors free and Open Source technological solutions, the sharing of know-how with the public and the culture of Do It Yourself.

Afropixel Themes

Afropixel 2010 aims to generate a debate on the place of new technologies in today's society and to envisage its active use.

Around artistic digital creation projects there are questions of ecology, town development, democracy and citizenship, and education. The propositions developed serve as a basis for reflection about our societies, thinking about our collective future, and being inventive and innovative.

The question of the creation of specific digital tools and contents on the African continent will be at the centre of the project, in particular through workshops on open source software and DIY (Do It Yourself) and making available tools for the sharing and diffusion of knowledge. Training in open source software, creation residences, working meetings and the setting up of a network of artists and actors in the digital world will enable the participants to work concretely together.

Afropixel 2010 will take place over one month, in parallel with the Biennale of Contemporary Art Dak'art 2010, and will be composed of different actions :

- Artistic Residences
- Exhibitions, performances concerts, film shows...
- Public Debates/Colloquies
- Public training – workshops
- A Laboratory of Thinking About the Future : "Le Laboratoire de Perspectives Singulières"

Kër Thiossane **Villa for art & multimedia, Dakar, Sénégal**

Kër Thiossane began its activities in 2002 in Dakar. In 2003, with the participation of the Canadian Daniel Langlois Foundation for Art, Science and New Technologies, the association opened a digital public space, with the aim of offering to the Senegalese activities other than simple consumption – the fascination of the Internet, diffused by the numerous cybercafés in the country.

A venue for research, residence, creation and training, Kër Thiossane encourages the integration of multimedia in traditional artistic and creative practices, and seeks to support the mixing of disciplines.

Kër Thiossane focuses its activities on research into art and new technologies and what they imply in our societies through residences, training, meetings and workshops. In 2008 it set up the first Afropixel Festival that focused on open source software linked with citizens' practices in Africa and in Southern countries.

Kër Thiossane develops its exchanges and collaboration with structures in the African continent, but develops links with other continents, in particular in a South-South perspective. To achieve this, Kër Thiossane sets up projects of international co-operation, such as the Rose des Vents Digital project.

Kër Thiossane seeks to link the development of artistic digital practices to other domains of society ; education and training, creative industries, citizenship, ecology and town development.

Partners

Afropixel is part of **Rose des Vents Numérique**. This project is supported by **ACP Cultures / UE-ACP support programme to ACP cultural industries**

Afropixel is supported by **Lettera 27 Foundation**

